

# Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

F HORN 2

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

**Bluesy** (♩ =  $\overline{\text{3}}\overline{\text{2}}\overline{\text{1}}$ ) 5 **Moderate 2** (even 8ths)

10 18

**“And All That Jazz”**  
**Deliberate Swing** (♩ =  $\overline{\text{3}}\overline{\text{2}}\overline{\text{1}}$ ) 30

38 46 **Tango** (even 8ths)

**“Cell Block Tango”**

55 63

**“Roxie”**  
**Faster Swing** (♩ =  $\overline{\text{3}}\overline{\text{2}}\overline{\text{1}}$ ) 4

## WE BOTH REACHED FOR THE GUN

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## AND ALL THAT JAZZ

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## CELL BLOCK TANGO

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## ROXIE

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F HORN 2

77 *mf* 2 3 85 7 *f*  $\wedge$

93 3 3 3 4 103

109 5 *mf*

115 “We Both Reached For The Gun”  
Vaudeville 2 Feel (even 8ths)

123  $\wedge$   $\geq$   $\geq$   $\geq$

131 Slow 4 *accel. poco a poco* *mf cresc. poco a poco*

140 Faster (Double Time Feel) *f*

148

Slow Swing ( $\text{♩} = \text{♩}^3$ ) *ff*  $\wedge$   $\wedge$