

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

OBOE

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 **Moderate 2** (even 8ths)

10 **6** **18**

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

2 30 **8** 38 **6**

46 **“Cell Block Tango”**
Tango (even 8ths)

7 55 **8**

63 **3** **3** **3**

“Roxie”
Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 77 **mf**

85 **3** **3**

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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CELL BLOCK TANGO

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93

8

103

109

115

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

5

123

131 Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing (♩ = $\overset{\frown}{\text{♩}}^3$)

ff