

# Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 2

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

**Bluesy** ( $\text{♩} = \text{♩}^3$ ) 5 **Moderate 2** (even 8ths)

**10** **18**

**“And All That Jazz”**  
**Deliberate Swing** ( $\text{♩} = \text{♩}^3$ )

**30** **38** **St. Mute**

**“Cell Block Tango”**  
**46** **Tango** (even 8ths)

**55** **63**

## WE BOTH REACHED FOR THE GUN

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## AND ALL THAT JAZZ

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## CELL BLOCK TANGO

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## TROMBONE 2

“Roxie”  
Faster Swing (♩ =  $\overline{\overline{\overline{\text{3}}}}$ )

93

103

109

*Even 8ths*

**115** “We Both Reached For The Gun”  
**Vaudeville 2 Feel** (even 8ths)

123

**131 Slow**

*mf cresc. poco a poco*

## 140 Faster (Double Time Feel)

148

**Slow Swing** (♩ =  $\overline{\overline{\overline{\text{3}}}}$ )

Slow Swing (♩ =  $\overset{\text{3}}{\text{♩}} \text{♩}$ )

The image shows a musical score for the bass line of 'The Girl on the Train'. The tempo is marked 'Slow Swing' with a metronome marking of 1 quarter note = 3 eighth notes. The key signature is one flat (B-flat). The score is written on a single staff with a bass clef. It begins with a series of eighth and quarter notes, followed by a measure with a whole note and a fermata. The piece ends with a double bar line and a fermata. The dynamic marking 'ff' (fortissimo) is placed below the staff.