

Featured in the Twentieth Century Fox Television Series GLEE

Music from GLEE

(Don't Stop Believin' • Alone • Sweet Caroline • You Keep Me Hangin' On)

E♭ ALTO SAXOPHONE 1

Original GLEE Arrangement by ADAM ANDERS and TIM DAVIS

Arranged by TED RICKETTS

"Don't Stop Believin'"
Moderate Rock

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Moderate Rock'. The first section, 'Don't Stop Believin'', starts at measure 7 with a dynamic of *mf*. It features a series of eighth-note patterns. At measure 9, there is a box containing the number 9, followed by a *Soli* marking. The score continues with various dynamics including *f* and *sf*. At measure 33, there is a box containing the number 33. The second section, 'Alone', begins at measure 36 with a dynamic of *p* and a tempo/style marking of 'Slower Rock Ballad'. It features a series of eighth-note patterns. At measure 43, there is a box containing the number 43. The score continues with various dynamics including *ff* and *f*. At measure 61, there is a box containing the number 61. The score ends at measure 58.

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN

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ALONE

Words and Music by BILLY STEINBERG and TOM KELLY

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YOU KEEP ME HANGIN' ON

Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND

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SWEET CAROLINE
Words and Music by NEIL DIAMOND
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Music from Glee - 1

E♭ ALTO SAXOPHONE 1

65 71 3

74 *mf* *p* *rit.* 79 "Sweet Caroline" Moderate Rock (♩ = ♩³) 4 *mp*

84 *mf* 88 *Soli* *mf*

92 96 *mp cresc.* 3

101 106 *f*

110

"You Keep Me Hangin' On"
118 **Rock (straight 8ths)**

129 130

138 142

146 *sfp* *ff*