

Featured in the Twentieth Century Fox Television Series GLEE

Music from GLEE

(Don't Stop Believin' • Alone • Sweet Caroline • You Keep Me Hangin' On)

E♭ ALTO SAXOPHONE 2

Original GLEE Arrangement by ADAM ANDERS and TIM DAVIS

Arranged by TED RICKETTS

"Don't Stop Believin'"
Moderate Rock

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The first section, "Don't Stop Believin'", is marked "Moderate Rock" and spans measures 1 to 35. It features a driving eighth-note pattern in the first 17 measures, followed by a *Soli* section in measures 18-24, and a crescendo leading to a *ff* section in measures 25-35. The second section, "Alone", is marked "Slower Rock Ballad" and spans measures 36 to 57. It begins with a *p* dynamic and features a slower, more melodic line with some triplets. The score includes measure numbers 6, 9, 13, 17, 20, 25, 27, 33, 35, 43, 47, 50, 55, 57, and 61.

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN

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YOU KEEP ME HANGIN' ON

Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND

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ALONE

Words and Music by BILLY STEINBERG and TOM KELLY

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SWEET CAROLINE

Words and Music by NEIL DIAMOND

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