

Featured in the Twentieth Century Fox Television Series GLEE

Music from GLEE

(Don't Stop Believin' • Alone • Sweet Caroline • You Keep Me Hangin' On)

B $\flat$ BASS CLARINET

Original GLEE Arrangement by ADAM ANDERS and TIM DAVIS

Arranged by TED RICKETTS

"Don't Stop Believin'"
Moderate Rock

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 9, 14, 17, 21, 25, 27, 32, and 37 indicated. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and a crescendo leading to a *f* dynamic at measure 25. The piece concludes with a *ff* dynamic marking.

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN

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ALONE

Words and Music by BILLY STEINBERG and TOM KELLY

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SWEET CAROLINE

Words and Music by NEIL DIAMOND

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YOU KEEP ME HANGIN' ON

Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND

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B $\flat$ BASS CLARINET

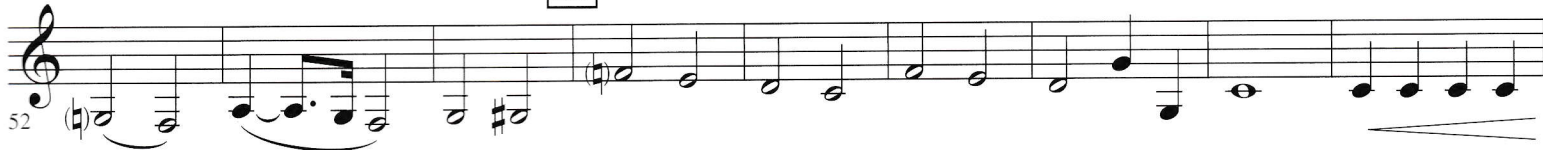
"Alone"

43 Slower Rock Ballad

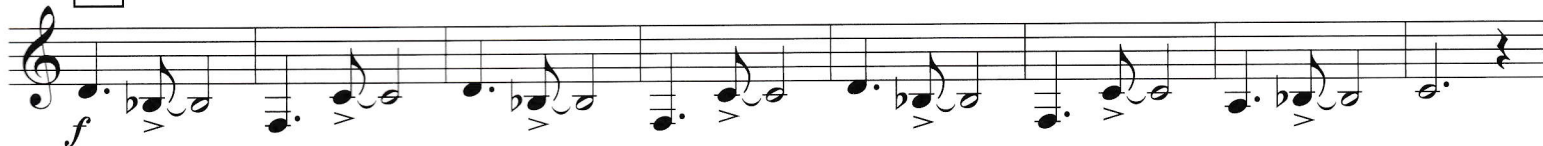
47



55



61

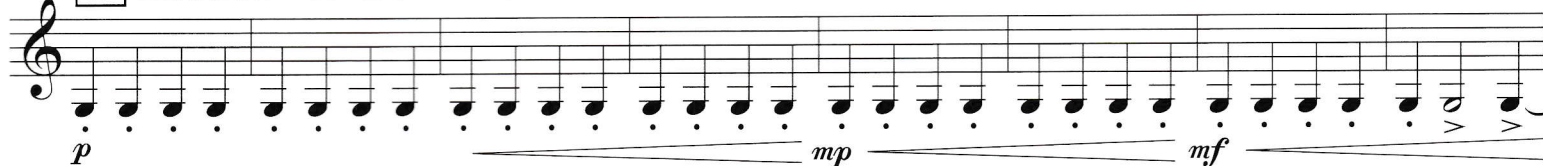


71

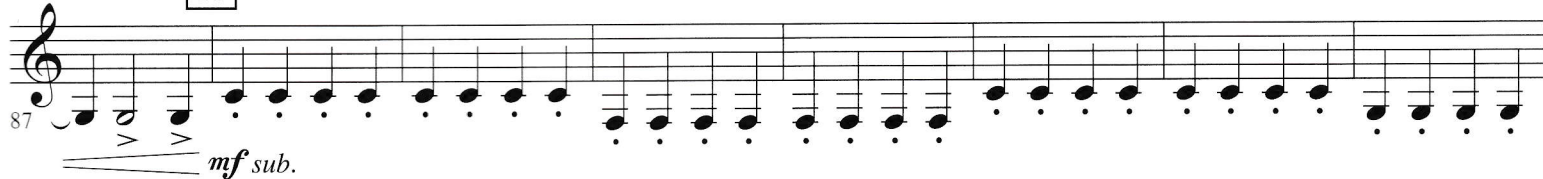


"Sweet Caroline"

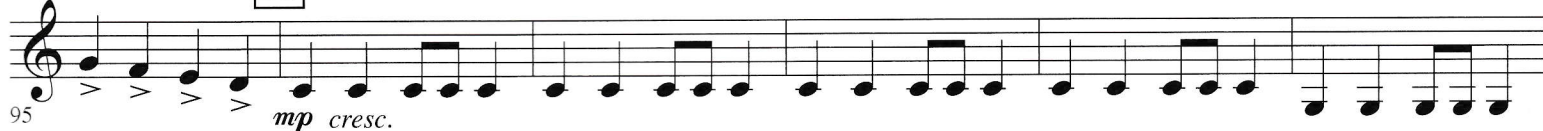
79 Moderate Rock (♩ = $\bar{3}\bar{3}\bar{3}$)



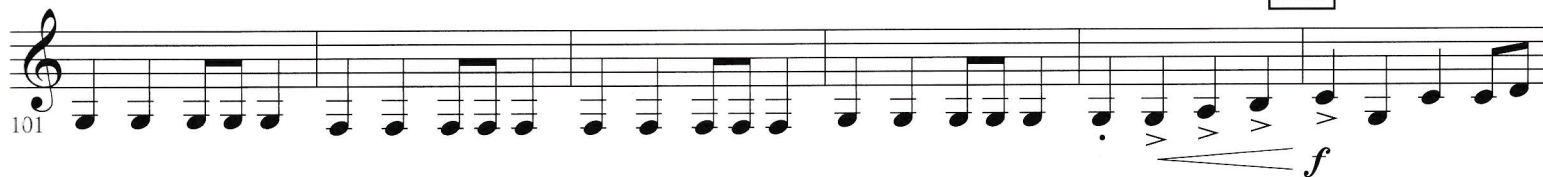
88



96



106



B^b BASS CLARINET

“You Keep Me Hangin’ On”

118

Rock (straight 8ths)

[illegible]

129

130



A musical staff showing measures 134 through 138. The key signature has one flat (B-flat). Measure 134 starts with a treble clef and contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measures 135-137 continue with similar rhythmic patterns, mostly eighth and sixteenth notes, with some rests. Measure 138 ends with a final note G5. A box containing the number "138" is positioned above the end of the staff.

139

142

The musical notation for measures 139-142 is shown on a single staff. Measure 139 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 140 continues the melody. Measure 141 is marked with a box containing the number '142' and contains a whole note. Measure 142 continues the melody with eighth and quarter notes.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains five measures of music. The first measure has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second measure begins with a B-flat key signature change. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure has a B-flat key signature change. The fifth measure ends with a double bar line. The system number '144' is printed below the first measure.

[illegible]