

Featured in the Twentieth Century Fox Television Series GLEE

# Music from GLEE

(Don't Stop Believin' • Alone • Sweet Caroline • You Keep Me Hangin' On)

E♭ BARITONE SAXOPHONE

Original GLEE Arrangement by ADAM ANDERS and TIM DAVIS

Arranged by TED RICKETTS

"Don't Stop Believin'"  
Moderate Rock

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf*. The score consists of seven staves of music, with measure numbers 7, 9, 14, 17, 20, 25, 26, 32, 33, and 37 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. The dynamics range from *mf* to *ff*. The piece concludes with a final note on a whole rest.

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN  
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ALONE

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YOU KEEP ME HANGIN' ON

Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND  
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SWEET CAROLINE

Words and Music by NEIL DIAMOND  
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E♭ BARITONE SAXOPHONE

"Alone"

43 Slower Rock Ballad

Play if needed

47

*p*

55

*p*

61

*f*

71

*mp*

79 "Sweet Caroline" Moderate Rock (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*p* *rit.* *p* *mp*

88

*mf* *mf sub.*

96

*mp cresc.*

98

E $\flat$  BARITONE SAXOPHONE

104 106

Musical staff 104-110. Key signature: one sharp (F#). The staff contains a melodic line starting with a dotted quarter note followed by eighth notes. There are four accents (>) over the first four eighth notes of the first measure. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

111

Musical staff 111-117. Continuation of the melodic line from the previous staff, featuring eighth notes and quarter notes with various accents.

“You Keep Me Hangin’ On”

118 Rock (straight 8ths)

Musical staff 118-122. Key signature: one sharp (F#). The staff contains a rhythmic pattern of eighth notes, characteristic of a rock groove.

123

Musical staff 123-127. Continuation of the eighth-note rhythmic pattern.

128 130

Musical staff 128-132. Continuation of the eighth-note rhythmic pattern.

133

Musical staff 133-137. Continuation of the eighth-note rhythmic pattern.

138 142

Musical staff 138-141. Continuation of the eighth-note rhythmic pattern.

143

Musical staff 143-147. Continuation of the eighth-note rhythmic pattern.

148

Musical staff 148-154. Continuation of the eighth-note rhythmic pattern, ending with a final note marked with an accent (^). Dynamic markings *sfp* and *ff* are present with a hairpin indicating a crescendo.