

Featured in the Twentieth Century Fox Television Series GLEE

Music from GLEE

(Don't Stop Believin' • Alone • Sweet Caroline • You Keep Me Hangin' On)

FLUTE 1

Original GLEE Arrangement by ADAM ANDERS and TIM DAVIS

Arranged by TED RICKETTS

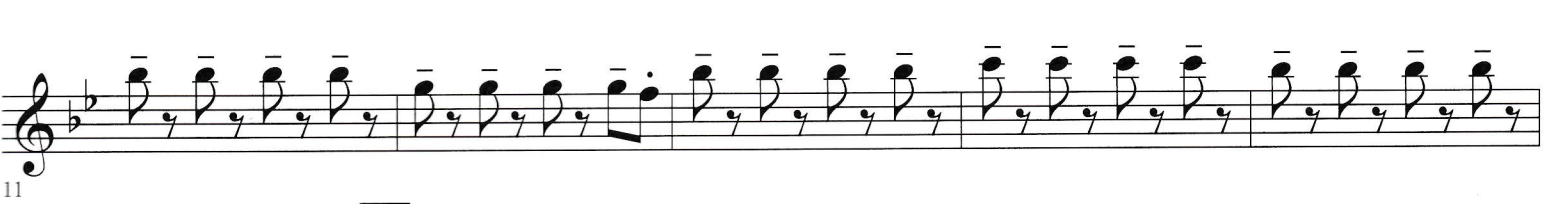
"Don't Stop Believin'"
Moderate Rock



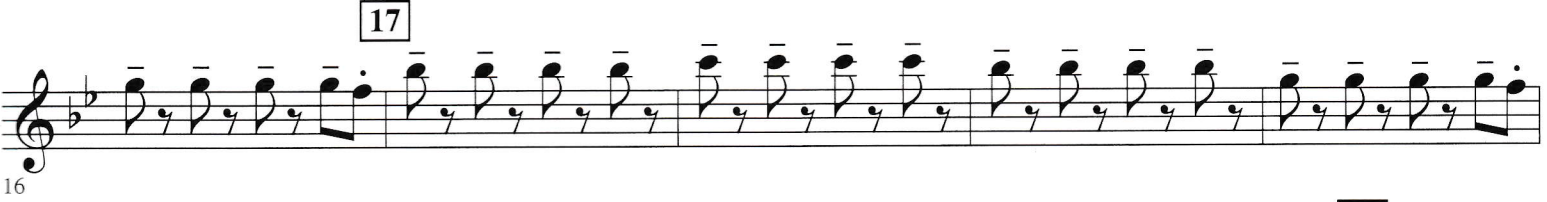
Musical notation for the first system of "Don't Stop Believin'". It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.



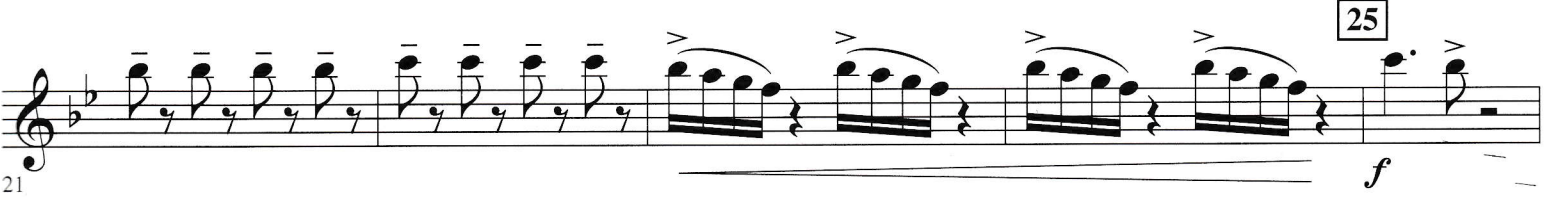
Musical notation for the second system of "Don't Stop Believin'". It includes a measure rest for 6 measures and a measure rest for 9 measures. The notation continues with eighth and quarter notes.



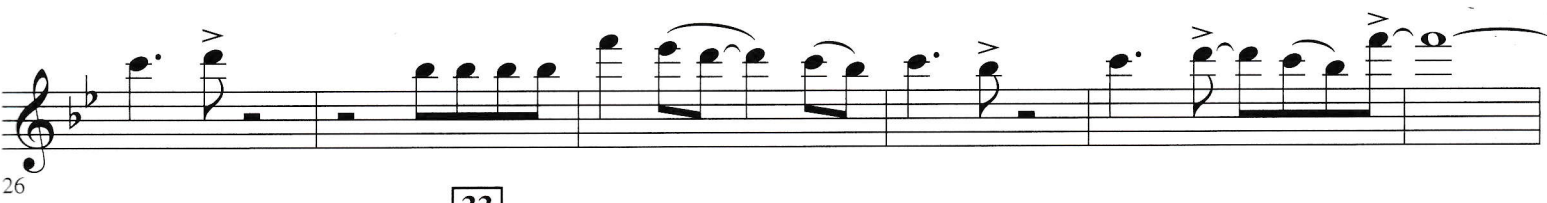
Musical notation for the third system of "Don't Stop Believin'". It includes a measure rest for 11 measures. The notation continues with eighth and quarter notes.



Musical notation for the fourth system of "Don't Stop Believin'". It includes a measure rest for 16 measures and a measure rest for 17 measures. The notation continues with eighth and quarter notes.



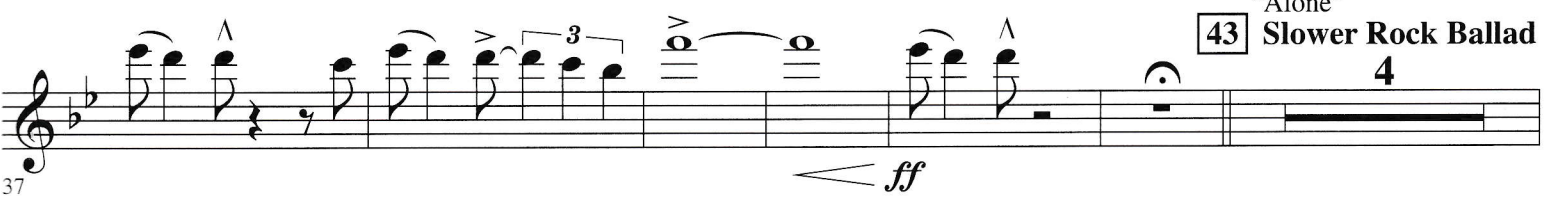
Musical notation for the fifth system of "Don't Stop Believin'". It includes a measure rest for 21 measures and a measure rest for 25 measures. The notation continues with eighth and quarter notes, including accents.



Musical notation for the sixth system of "Don't Stop Believin'". It includes a measure rest for 26 measures. The notation continues with eighth and quarter notes, including accents.



Musical notation for the seventh system of "Don't Stop Believin'". It includes a measure rest for 32 measures and a measure rest for 33 measures. The notation continues with eighth and quarter notes, including accents.



Musical notation for the eighth system, which is the beginning of "Alone". It includes a measure rest for 37 measures and a measure rest for 43 measures. The tempo/style changes to "Alone" Slower Rock Ballad. A dynamic marking of *ff* is placed below the staff.

DON'T STOP BELIEVIN'
 Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN
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ALONE
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 Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND
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SWEET CAROLINE
 Words and Music by NEIL DIAMOND
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FLUTE 1

47

p

55

61

2

f

71

rit.

"Sweet Caroline"
Moderate Rock (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

79

88

mf

96

mp cresc.

3

3

FLUTE 1

102 106 2
f

111 118 "You Keep Me Hangin' On"
Rock (straight 8ths) 3
f

121

129 130

135 138
sfp *sfp* *f*

142

149 *sfp* *ff*