

Featured in the Twentieth Century Fox Television Series GLEE

Music from GLEE

(Don't Stop Believin' • Alone • Sweet Caroline • You Keep Me Hangin' On)

FLUTE 2

Original GLEE Arrangement by ADAM ANDERS and TIM DAVIS

Arranged by TED RICKETTS

"Don't Stop Believin'"
Moderate Rock

The musical score for Flute 2 is written in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The first section, 'Don't Stop Believin'', consists of a rhythmic melody of eighth notes. Measure numbers 6, 11, 16, 21, 26, 32, and 37 are indicated. A box containing the number 9 is placed above the staff at measure 9. A box containing the number 17 is placed above the staff at measure 17. A box containing the number 25 is placed above the staff at measure 25, where the dynamics change to forte (f). The second section, 'Alone', is a slower rock ballad in 4/4 time, marked with a double fermata (ff) and a box containing the number 43. Measure numbers 26, 32, and 37 are indicated. A box containing the number 33 is placed above the staff at measure 33. A box containing the number 43 is placed above the staff at measure 43.

DON'T STOP BELIEVIN'
Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN
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Words and Music by BILLY STEINBERG and TOM KELLY
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YOU KEEP ME HANGIN' ON
Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND
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"Alone"
Words and Music by NEIL DIAMOND
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FLUTE 2

47

p

55

61

2

f

71

rit.

"Sweet Caroline"
Moderate Rock (♩ = $\overset{\frown}{\text{J}}\text{ } \overset{\frown}{\text{J}}\text{ } \overset{\frown}{\text{J}}$)

79

9

88

mf

96

mp cresc.

3

3

FLUTE 2

102

106

f

2

111

118

"You Keep Me Hangin' On"
Rock (straight 8ths)

f

3

121

129

130

135

138

sfp *sfp* *f*

142

149

sfp *ff*