

Featured in the Twentieth Century Fox Television Series GLEE

Music from GLEE

(Don't Stop Believin' • Alone • Sweet Caroline • You Keep Me Hangin' On)

B^b TRUMPET 1

Original GLEE Arrangement by **ADAM ANDERS** and **TIM DAVIS**

Arranged by **TED RICKETTS**

"Don't Stop Believin'"
Moderate Rock

Musical notation for measures 8-17 of "Don't Stop Believin'". Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 17 is a whole rest. The piece begins in measure 18 with a melody starting on G4, moving to A4, B4, and C5, then descending.

Musical notation for measures 20-24 of "Don't Stop Believin'". The melody continues with eighth and quarter notes.

Musical notation for measures 25-32 of "Don't Stop Believin'". Measure 25 starts with a forte (*f*) dynamic. The melody features eighth notes and quarter notes.

Musical notation for measures 33-36 of "Don't Stop Believin'". The melody continues with eighth notes and quarter notes.

Musical notation for measures 43-46 of "Alone". Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. The piece begins in measure 47 with a melody starting on G4, moving to A4, B4, and C5, then descending.

Musical notation for measures 47-60 of "Alone". Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

Musical notation for measures 61-68 of "Alone". The melody continues with eighth and quarter notes.

Musical notation for measures 69-70 of "Alone". Measure 69 is a whole rest. Measure 70 is a whole rest.

DON'T STOP BELIEVIN'
 Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN
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B \flat TRUMPET 1

“Sweet Caroline”

79 Moderate Rock (♩ = ♪³♪)

76 *rit.* **6** *mf*

88 **6** *mf* **96** *mp cresc.* **3**

100 **3** **3** **106** *f*

108

“You Keep Me Hangin’ On”

118 Rock (straight 8ths)

115

123 **130**

131

138 **142** *sfp* *sfp* *f*

143

148 *sfp* *ff*