

POKÉMON THEME

B♭ TENOR SAXOPHONE

Words and Music by
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Arranged by PAUL MURTHA

Driving Rock

Musical score for B-flat Tenor Saxophone, Driving Rock section. The score consists of three staves of music. The first staff starts with a dynamic of *f*. The second staff begins with a dynamic of *fp*, followed by *mf*, *fp*, and *mf*. The third staff begins with a dynamic of *f*. Measure numbers 5, 13, and 21 are indicated in boxes above the staves.

Continuation of the musical score. The first staff ends with a dynamic of *mf*. The second staff begins with a dynamic of *fp*, followed by *mf*, *fp*, and *mf*. The third staff begins with a dynamic of *f*.

Continuation of the musical score. The first staff ends with a dynamic of *mf*. The second staff begins with a dynamic of *fp*, followed by *f*, *fp*, and *f*. The third staff begins with a dynamic of *f*.

Continuation of the musical score. The first staff ends with a dynamic of *mf*. The second staff begins with a dynamic of *f*, followed by *fp*, and *f*. The third staff begins with a dynamic of *f*.

Continuation of the musical score. The first staff ends with a dynamic of *mf*. The second staff begins with a dynamic of *fp*, followed by *f*, *fp*, and *f*. The third staff begins with a dynamic of *f*.

Continuation of the musical score. The first staff ends with a dynamic of *mf*. The second staff begins with a dynamic of *f*, followed by *fp*, and *f*. The third staff begins with a dynamic of *f*.

D.S. al Coda

D.S. al Coda section of the musical score. The first staff ends with a dynamic of *fp*, followed by *f*, *fp*, and *f*. The second staff begins with a dynamic of *f*, followed by *fp*, and *f*.

∅ Coda

∅ Coda section of the musical score. The first staff ends with a dynamic of *fp*, followed by *f*, *fp*, and *f*. The second staff begins with a dynamic of *f*, followed by *fp*, and *f*.

Final section of the musical score. The first staff ends with a dynamic of *fp*, followed by *f*, *fp*, and *f*. The second staff begins with a dynamic of *f*, followed by *fp*, and *f*.

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