

The Recessional

BASS

Arranged by ED WILSON

The bass line for 'The Recessional' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of 14 measures, numbered 1 through 14. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a repeat sign. Measure 4 has a repeat sign. Measure 5 has a repeat sign. Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 has a repeat sign. Measure 9 has a repeat sign. Measure 10 has a repeat sign. Measure 11 has a repeat sign. Measure 12 has a repeat sign. Measure 13 has a repeat sign. Measure 14 ends with a double bar line and repeat dots. The dynamics are f (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and mf (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13).

**CAMDEN RUGBY
BIG BAND**

No:
Date: 102