

ADELE IN CONCERT

CAMDEN COMMUNITY
BAND INC

(Rolling in the Deep • Set Fire to the Rain • Someone Like You)

B $\flat$ BASS CLARINET

Arranged by MICHAEL BROWN

No:

"Rolling in the Deep"

Moderately

The musical score is written for B $\flat$ Bass Clarinet and consists of three parts:

- "Rolling in the Deep" (Measures 1-24):** Starts with a key signature of two flats and a 4/4 time signature. The tempo is marked "Moderately". Dynamics include *sf*, *p*, *f*, *mp*, and *f*. There are three accents (^) over measures 3, 7, and 11.
- "Set Fire to the Rain" (Measures 25-37):** Continues in the same key signature. It includes a "Faster" marking at measure 9. Dynamics include *p*, *f*, *mp*, and *mf*. There are three accents (^) over measures 25, 29, and 33. Measure numbers 9, 15, 23, and 30 are boxed.
- "Someone Like You" (Measures 38-57):** Starts at measure 38 with a key signature change to one sharp (F#) and a tempo change to "Allegro". Dynamics include *mf* and *f*. There are three accents (^) over measures 38, 42, and 46. Measure numbers 38, 49, and 57 are boxed.

ROLLING IN THE DEEP

Words and Music by ADELE ADKINS and PAUL EPWORTH

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SET FIRE TO THE RAIN

Words and Music by ADELE ADKINS and FRASER SMITH

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SOMEONE LIKE YOU

Words and Music by ADELE ADKINS and DAN WILSON

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Adele In Concert - 1

B $\flat$ BASS CLARINET

66

65

p *f* *mf*

74

mp

82

"Rolling in the Deep"
Moderate Rock

p *f*

86

87

94

stagger breathing

mf

99

p

110

105

f

119 Broadly

113

sfz rall.

120

ff rit.