

The Wild Westerns!

Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN THEME) and SILVERADO (MAIN THEME)

Date: 293 3/09

Arranged by Michael Story

FLUTE

Bright ♩ = 136

9 "The Magnificent Seven" - By ELMER BERNSTEIN

FLUTE - 2

Moderately bright $\text{♩} = 116$

51 "How the West Was Won (Main Title)"
Music by ALFRED NEWMAN

47 *mf* 48 49 50 *f* 52

53 54 55 56 57

59 58 60 61 62 63

64 65 66 67 68

69 69-75 76 77 78 79 80 *mf*

81 82 83 84 85 86

87 88 89 90 91 *f*

92 93 94 95 96

97 98 99 100 101 102

FLUTE - 3

"Silverado (Main Theme)" - By BRUCE BROUGHTON

105 Suddenly slower ♩ = 84

Musical staff 103-107. Measures 103 and 104 contain whole notes with accents. Measure 105 starts with a 4/4 time signature and a dynamic marking of *mp*. Measures 106 and 107 feature eighth-note patterns with slurs.

Musical staff 108-111. Measures 108-111 continue with eighth-note patterns and slurs.

Musical staff 112-115. Measure 114 is boxed. Measure 115 ends with a dynamic marking of *mf*.

Musical staff 116-121. Measure 118-119 contains a double bar line with a '2' above it. Measure 121 ends with a dynamic marking of *accel.*

122 Majestic ♩ = 108

Musical staff 123-126. Measures 123-126 feature dotted rhythms and accents.

Upper notes opt.

Musical staff 127-130. Measures 127-130 feature sixteenth-note patterns with accents. Measure 130 is boxed and ends with a dynamic marking of *f*.

Musical staff 131-134. Measures 131-134 continue with sixteenth-note patterns and accents.

Musical staff 135-138. Measures 135-138 continue with sixteenth-note patterns and accents.

139

Musical staff 140-143. Measure 140 starts with a dynamic marking of *ff*. Measure 142 ends with a dynamic marking of *molto rit.*