

Pacem | **Robert Spittal** | Master Level

Full Score

Pacem

A Hymn for Peace

Robert Spittal



BOOSEY & HAWKES



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Program Note

As is the case with most of my compositions, I wrote *Pacem - A Hymn for Peace* for a friend who also happens to be a musician. The work was composed for Patrick Brooks and his Wind Ensemble at Idaho State University. The themes and structure of the piece are based on the 2nd movement of my *Consort for Ten Winds*, which impressed Pat at a chamber recording session I led in 1999. I intended *Consort* to be a contemporary reflection of older music, and for the 2nd movement to reflect the beautiful, imitative motet style of the Renaissance composers I admire, such as Josquin Des Prez and Palestrina. While many of the stylistic and inherently lyrical elements of *Consort* are retained in *Pacem* (the title is Latin for “peace”), the large-scale instrumental forces of the symphonic wind ensemble presented opportunities to expand the musical proportions of *Pacem*. Rather than simply an “arrangement” of the earlier chamber work, *Pacem* became an original piece unto itself. The musical proportions in *Pacem* range from the introspective to the epic, reflecting the scope of humanity’s persistent, hopeful and often difficult struggle toward the realization of personal and universal peace.

The original *Consort for Ten Winds* is published by Boosey & Hawkes in the Windependence Chamber Ensemble series.

Biography

Composer Robert Spittal’s music reflects the range of his pursuits as a composer, conductor and teacher. Spittal (b. 1963, Cleveland, OH) has composed works for brass choir, wind ensemble, and chamber music for woodwind quintet, brass quintet, guitar ensemble, as well as for recordings of jazz and works for dance and musical theatre. His wind compositions have been performed by professional, collegiate and high school ensembles throughout the United States, and at conferences such as the College Band Directors National Association, the Iowa Bandmasters Association and the California Band Directors Association.

Spittal maintains an active schedule as a conductor, university professor and clinician. He is the conductor of the brass ensemble Clarion which has presented over forty premieres of works for brass choir and percussion and two critically-acclaimed CDs since 1995. Spittal conducts the Wind Symphony and Chamber Wind Ensemble at Gonzaga University, where he has served as chair of the Music Department since 2000. Dr. Spittal resides in Spokane, Washington with his wife and daughter.

Instrumentation

- 4 – Flute 1
- 4 – Flute 2
- 1 – Oboe 1
- 1 – Oboe 2
- 4 – B $\flat$ Clarinet 1
- 4 – B $\flat$ Clarinet 2
- 4 – B $\flat$ Clarinet 3
- 2 – B $\flat$ Bass Clarinet
- 1 – Bassoon 1
- 1 – Bassoon 2
- 2 – E $\flat$ Alto Saxophone 1
- 2 – E $\flat$ Alto Saxophone 2
- 2 – B $\flat$ Tenor Saxophone
- 1 – E $\flat$ Baritone Saxophone
- 2 – B $\flat$ Trumpet 1
- 2 – B $\flat$ Trumpet 2
- 2 – B $\flat$ Trumpet 3
- 2 – B $\flat$ Trumpet 4
- 1 – Horn 1 in F
- 1 – Horn 2 in F
- 1 – Horn 3 in F
- 1 – Horn 4 in F
- 2 – Trombone 1
- 2 – Trombone 2
- 2 – Trombone 3
- 2 – Euphonium B.C.
- 2 – Euphonium T.C.
- 4 – Tuba
- 1 – String Bass
- 1 – Timpani
- 2 – Percussion I (Suspended Cymbal, Wind Chimes,
Crash Cymbals)
- 2 – Percussion II (Chimes, Bells)

PACEM

A Hymn for Peace

Robert Spittal

Duration: ca. 3 min. 30 sec.

Adagio, molto legato (♩ = 60)

rit.

Flute 1 2

Oboe 1 2

Clarinet 1 2 3

B♭ Bass

Bassoon 1 2

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Trumpets 1 2 3 4

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Timpani

Percussion I II

Adagio, molto legato (♩ = 60)

1. Solo - freely

mp

+2

mp

mf

rit.

All

1. Solo - freely

mp

All

mf

mp

mf

mp < mf

mf legato

1

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16

Fl. 1 2

Ob. 1 2

Clars. 1 2 3

Bb Bass

Bsn. 1 2

Saxs. Eb Alto 1 2

Bb Ten.

Eb Bar.

Bb Tpt. 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. I II

1. Solo, with A. Sax

1. Solo, with Flute

mf

f

dim.

Ob.

[illegible]

Maestoso (broadly) (♩ = 56)

9

27

Fl. 1 2 *mf* *cresc.* *f* a2

Ob. 1 2 *mf* *cresc.* *f* a2

Clars. 1 2 *mf* *cresc.* *f*

B♭ 1 2 *mf* *cresc.* *f*

B♭ Bass 1 2 *mf* *cresc.* *f*

Bsn. 1 2 *mf* *cresc.* *f*

Saxs. E♭ Alto 1 2 *mf* *cresc.* *f* a2

B♭ Ten. 1 2 *mf* *cresc.* *f*

E♭ Bar. 1 2 *mf* *cresc.* *f*

B♭ Tpt. 1 2 *mf* *cresc.* *f* a2

3 4 *mf* *cresc.* *f*

Hn. in F 1 2 *mf* *cresc.* *f*

3 4 *mf* *cresc.* *f*

Tbn. 1 2 *mf* *cresc.* *f* a2

3 *mf* *cresc.* *f*

Euph. 1 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Tuba 1 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Timp. 1 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

I 1 2 *mf* *cresc.* *f*

Perc. II 1 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Maestoso (broadly) (♩ = 56)

32

Fl. 1 2

Ob. 1 2

Clars. 1 2 3

B^b Bass

Bsn. 1 2

Saxs. E^b Alto 1 2

B^b Ten.

E^b Bar.

B^b Tpt. 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. I II

Play

Suspended Cymbal

cresc.

a2

2.

+1.

+2.

+4.

f

p

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo is marked "meno mosso, rubato". The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clars.), Bassoon (Bsn.), and Saxophone (Saxs.). The brass section includes Trumpet (Tpt.), Horn (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number "11" is visible in the top right corner.

42

Fl. 1 2

Ob. 1 2

Clars. 1 2 3

B^b Bass

Bsn. 1 2

Saxs. E^b Alto 1 2

B^b Ten.

E^b Bar.

B^b Tpt. 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. I II

1. All

+2.

All

pp

mp

mf

mf cresc.

f

mf cresc.

f

f

f

mp

mf cresc.

mp

mf cresc.

mp

mf cresc.

Wind Chimes

Chimes Play

f sus.

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Flute (Fl.):** Part 1 and 2. Dynamics: *p*, *f*, *p*.
- Oboe (Ob.):** Part 1 and 2. Dynamics: *f*, *p*.
- Clarinet in B-flat (Clars. B♭):** Parts 1, 2, and 3. Dynamics: *p*, *p dolce*, *f*.
- Bass Clarinet (B♭ Bass):** Part 1. Dynamics: *f*, *p*.
- Bassoon (Bsn.):** Parts 1 and 2. Dynamics: *p*, *f*.

Saxophones (Saxs.):

- E♭ Alto Saxophone (E♭ Alto):** Parts 1 and 2. Dynamics: *p*.
- B♭ Tenor Saxophone (B♭ Ten.):** Part 1. Dynamics: *p*, *f*.
- E♭ Baritone Saxophone (E♭ Bar.):** Part 1. Dynamics: *p*, *f*.

Brass:

- B♭ Trumpet (B♭ Tpt.):** Parts 1, 2, 3, and 4. Dynamics: *p*, *f*.
- Horn in F (Hn. in F):** Parts 1, 2, 3, and 4. Dynamics: *f*, *p*.
- Trombone (Tbn.):** Parts 1, 2, and 3. Dynamics: *p*, *mf*, *f*.
- Euphonium (Euph.):** Part 1. Dynamics: *p*.
- Tuba:** Part 1. Dynamics: *p*.

Percussion:

- Timpani (Timp.):** Part 1. Dynamics: *pp*.
- Other Percussion (Perc.):** Parts I and II. Includes Bells. Dynamics: *p*.

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