

Hercules vs. the Hydra

1st E♭ ALTO SAXOPHONE

Scott Watson
(BMI)

Allegro agitato
Play on D.C. only

Play both times

1 *p* 2 3 *mp* *cresc.* 4 5 *mf* *cresc.* 6 7 8 9 *f* *sfz* 10 *sfz* 11 *sfz* 12 13 *sfz* 14 15 16 *p* 17 18 19 20 *mf* 21 22 23 *f* 24 *sfz* 25 *sfz* 26 27 28 *p* 29 30 31 32 *mf* 33 34 *f* 35 *To Coda* 36 37 38 *sfz* 39 *sfz* 40 41 *mp*

1st E♭ ALTO SAXOPHONE - 2

46 Solenne, ma con moto

42 *fp* 43 44 45 *rit.* 46-49 50 51 *p* 52 *mp* 53

54

55 56 57 58 59 60 61 *poco rit.*

62

a tempo, broad, risoluto

63 64 65 66 67 68 69 *f*

70

71 72 73 74 75

78

Poco meno mosso

D.C. al Coda

76 77 79 80 81 82 83 *rit.* *mp* *rit.*

⊕ Coda

86

84 *ff* 85 87 *f*

88 89 90 91

92

93 94 95 96 *ff* *sffz* *sffz*

97 *sffz* 98 *fp* 99 *ff* 100 101