

Hercules vs. the Hydra

2nd E♭ ALTO SAXOPHONE

Scott Watson
(BMI)

Allegro agitato

Play on D.C. only

Play both times

1 *p* 2 3 *mp* 4 *cresc.*

5 *mf* *cresc.* 6 7 8 9 *f* *sfz* *sfz* 10 *sfz*

11 *sfz* 12 13 14 15

16 *p* 17 18 19 20 *mf*

21 22 23 *f* 24 *sfz* 25 *sfz*

28 26 27 *p* 29 30

35 *mf* 32 33 34 *f* 36 **To Coda**

37 38 *sfz* 39 40 *sfz* 41

2nd E♭ ALTO SAXOPHONE - 2

46 Solenne, ma con moto

42-44 45 *rit.* 46-49 50 51 52 53

p *mp*

54

55 56 57 58 59 60 61

p *poco rit.*

62

a tempo, broad, risoluto

63 64 65 66 67 68 69

f

70

71 72 73 74 75

78 Poco meno mosso

D.C. al Coda

76 77 *rit.* 79 80 81 82 83 *rit.*

mp

Coda

86

84 85 87

ff *f*

88 89 90 91

92

93 94 95 96 97 98 99 100 101

ff *sffz* *sffz*

97 98 99 100 101

sffz *fp* *ff*