

Hercules vs. the Hydra

B♭ BASS CLARINET

Scott Watson
(BMI)

Allegro agitato

5

1-4 5 2 7 8 9 10 11 12 13

mf *sfz* *sfz* *sfz*

9 10 11 12 13

f

16

14 15 16-22 23 24

f *sfz*

28

25 26 27 28 29 30 31

p *mf*

35

To Coda ♦

32 33 34 35 36

f

37 38 39 40 41-43

sfz

46

Solenne, ma con moto

54

8

6

44 45 46-53 54-59

p *rit.*



B♭ BASS CLARINET - 2

[62] a tempo, broad, risoluto

Musical score for Bass Clarinet part 2, page 1. Measures 60-65. Dynamics: *mf* at 60, *poco rit.* at 61, *f* at 62. Measure 63 has a fermata.

[70]

Musical score for Bass Clarinet part 2, page 1. Measures 66-71. Dynamics: *o* at 66, *D* at 67, *o* at 68, *D* at 69, *o* at 70, *D* at 71.

Musical score for Bass Clarinet part 2, page 1. Measures 72-77. Dynamics: *o* at 72, *o* at 73, *D* at 74, *o* at 75, *D* at 76, *o* at 77. *rit.* at 77.

[78]

Poco meno mosso

D.C. al Coda

Musical score for Bass Clarinet part 2, page 1. Measures 78-83. Dynamics: 2 at 78-79, *p* at 80, *rit.* at 81, *mf* at 82, *rit.* at 83.

Coda

[86]

Musical score for Bass Clarinet part 2, page 1. Measures 84-87. Dynamics: *ff* at 84, *f* at 87.

Musical score for Bass Clarinet part 2, page 1. Measures 88-91. Dynamics: > at 88, > at 89, > at 90, > at 91.

[92]

Musical score for Bass Clarinet part 2, page 1. Measures 92-95. Dynamics: 2 at 92-93, *cresc.* at 94, *ff* at 95.

3

Musical score for Bass Clarinet part 2, page 1. Measures 96-101. Dynamics: > at 96-98, > at 99, > at 100, > at 101.