

Hercules vs. the Hydra

PERCUSSION 2

(Suspended Cymbal/Triangle,
Woodblock/Tambourine/Crash Cymbals)

Scott Watson
(BMI)

Allegro agitato

Sus. Cym.
(w/sticks)

Play on D.C. only

Play both times
Tri.

5

1

p

2

3

mp

4

W.B.

mf

Sus. Cym. (w/sticks)

6

7

8

f

9

10

11

12

13

14

15

16

4

16-19

Tamb.

mp

20

21

22

23

24

mf

W.B.

25

26

27

28-30

28

3

31

Tamb.

mf

32

33

34

35

To Coda ⊕

(yarn mallets)

f

mf

f

W.B.

mp

PERCUSSION 2 - 2

Sus. Cym. (yarn mallets)

46 Solenne, ma con moto

41 42 43 44 45 46-53

mp *mf* *rit.*

8

54

62 a tempo, broad, risoluto

54-59 60 61 63-64

mp *poco rit.* *f* Cr. Cyms.

6 2

65 66 67 68 69

mf *f* *mp*

70

71-72 73 74 75-76

f *mf* *f*

2 2

Poco meno mosso

D.C. al Coda

77 78 79 80 81 82 83

mp *rit.* *mf* *rit.* *rit.*

⊕ Coda

(yarn mallets)

86

84 85 87 88

ff *mf* *f*

92

89 90 91 93 94 95

mf

96 97 98 99 100 101

ff *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*