

Commissioned by the Tokyo Kosei Wind Orchestra

E♭ Alto Saxophone I

Orient Express

Philip Sparke

$\text{♩} = 132$

f

ff

p

tr

fff *f* *dim.* *p*

[B] *Molto Adagio* ($\text{♩} = 63$) *very steady accel.*

mf *cresc.*

[C] *Allegro Vivo* ($\text{♩} = 132$)

f dim. *p* [cue Hn III]

[D]

mf *p* *ff* >

[E] *ff* > *mf* *f*

[F] [Hn III] *p* *ff* *mf* *p*

[G] *mf cant.* *f* *p cresc.* *ff*

[H] *sf poco f* *f*

[J] *mf* *mf* *ff*

4

p *f*

[K] *appass.*

ff *ff*

[L] *f* *f* *ff*

[M]

senza rall. [N] Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

sf *ff*

[P] Tranquillo (♩=66) Solo *mp*

ten. *a tempo* *mf*

[Q] rall. Tempo Primo (Allegro Vivo) 18

[R] *mf cresc.*

[S] *ff*

[T] *dim.*

p [Hn III] *p*

mf

p *ff* > *ff* > *mf*

[U] *mf*

[V] *f*

ff [Hn III] *p* *mf*

[X] *p* *cresc.* *mf cresc.*

ff

[Y] *tr* 7 3

sff *dim.* *pp* *ff*

molto rall. (to a halt !)