

Commissioned by the Tokyo Kosei Wind Orchestra

E♭ Baritone Saxophone

Orient Express

Philip Sparke

♩ = 132

Measures 1-10 of the score. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 132. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A trill (tr) is marked in measure 9. A box labeled 'A' is placed above measure 7.

[B] Molto Adagio
(♩ = 63) *very steady accel.*

Measures 11-15 of the score. The tempo is marked as *Molto Adagio* (♩ = 63) with a note indicating *very steady accel.* The music consists of a series of notes, some beamed together. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Boxed numbers 3 and 2 are placed above measures 11 and 12 respectively.

[C] Allegro Vivo (♩ = 132)

Measures 16-17 of the score. The tempo is marked as *Allegro Vivo* (♩ = 132). The music features a series of notes, some beamed together. Dynamics include *f* (forte) and *dim.* (diminuendo).

[D]

Measures 18-20 of the score. The music features a series of notes, some beamed together. Dynamics include *p* (piano) and *mf* (mezzo-forte). Boxed numbers 11 and 3 are placed above measures 18 and 19 respectively.

[E] **[F]**

Measures 21-22 of the score. The music features a series of notes, some beamed together. Dynamics include *p* (piano). Boxed numbers 8 and 3 are placed above measures 21 and 22 respectively.

mf $\rightrightarrows$ p mf

G

f

p cresc. ff

H

$\rightrightarrows$ sf poco f

f mf $\rightrightarrows$ sf sim.

J

p $\rightrightarrows$ f

K

ff

L

f

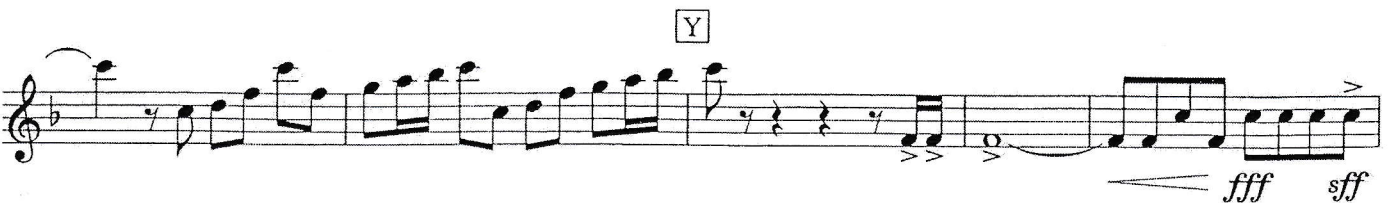
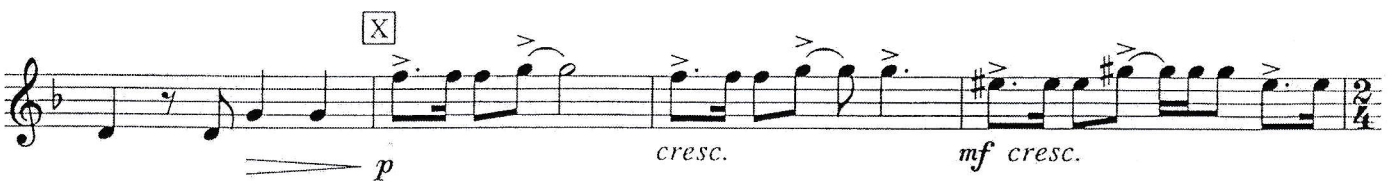
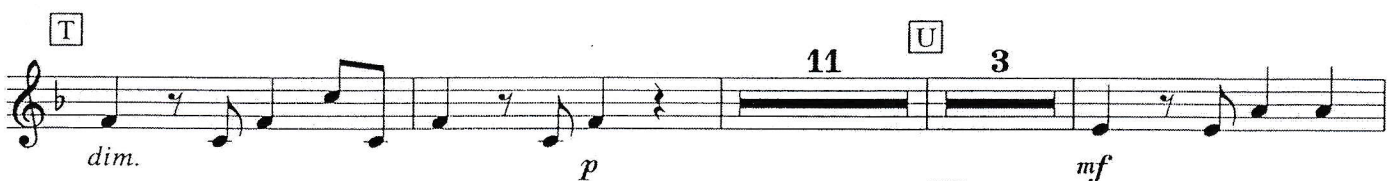
M

ff

senza rall. [N] Sub. Tranquillo Tempo 1 (♩=132)



senza rall. [P] Tranquillo (♩=66) ten. a tempo 9 rall. [Q] (Allegro Vivo) 18 [R] 3



molto rall. (to a halt !)

