

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Bass Clarinet

Orient Express

Philip Sparke

♩ = 132

f

ff

fff dim. *p*

A

B *Molto Adagio* (♩ = 63)

C *Allegro* (♩ = 132) *very steady accel. Vivo*

mf

p **E**

F

mp *f* *p*

mf **G**

p *mf*

f

H

p cresc. *ff* *sf*

p ma pesante *mf* **J**

sf *sim.* **3**

Musical score for Bb Bass Clarinet, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Dynamics include *p*, *pp*, *ff*, *p*, and *f*. Markings **K**, **L**, and **M** are present. The piece concludes with the instruction *senza rall.*

Sub. Tranquillo

N (♩=66) Tempo 1 (♩=132) senza rall. **P** Tranquillo (♩=66)

Musical score for Bb Bass Clarinet, measures 11-20. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Dynamics include *sf*, *ff*, *p*, *mp*, *p*, *cresc.*, and *ff*. Markings **Q**, **R**, and **S** are present. The piece concludes with the instruction *ff*.

T

dim.

mf

mf

U

mf

p

V

mp

f *p* *mf*

X

p *cresc.* *mf cresc.*

ff

Y

fff *sff*

molto rall. (to a halt !)

sim. *ff*