

Commissioned by the Tokyo Kosei Wind Orchestra

Bassoon I

Orient Express

Philip Sparke

$\text{♩} = 132$

f

A

ff

fff dim. *p*

B Molto Adagio ($\text{♩} = 63$)

very steady accel. *mp*

cresc.

C Allegro Vivo ($\text{♩} = 132$)

f dim. *p*

D

mf *p*

E F

8 *p*

mf *p* *mf*

G

mf

f

p cresc. *ff*

H

sf *p* *ma pesante*

mf

J

3 *sf* *sim.*

Musical score for Bassoon I, measures 1-24. The score is in bass clef with a 2/4 time signature. It includes various dynamics (*pp*, *p*, *f*, *ff*, *mp*, *sf*, *ten.*), articulations (accents, slurs), and performance instructions (*senza rall.*, *rall.*, *Tempo 1*, *Tempo Primo (Allegro Vivo)*). Rehearsal marks K, L, M, N, P, and Q are present.

Measures 1-4: *pp*, *p*, *f*.
 Measures 5-8: *ff*, *ff*.
 Measures 9-12: *f*.
 Measures 13-16: *ff*.
 Measures 17-20: *senza rall.*, *p*, *ff*.
 Measures 21-24: *senza rall.*, *sf*, *p*.

Rehearsal marks: K, L, M, N, P, Q.

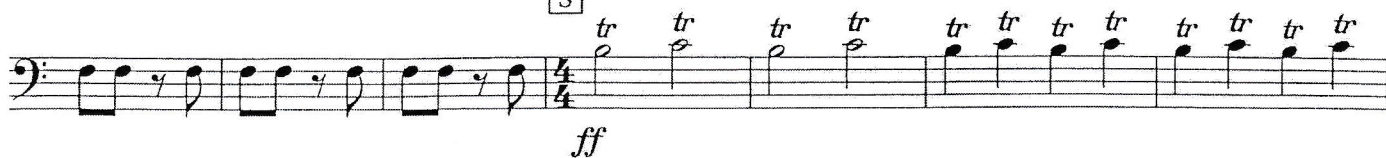
Performance instructions: *ten.*, *a tempo*, *rall.*, *Tempo 1* ($\text{♩}=132$), *Tempo Primo (Allegro Vivo)* ($\text{♩}=66$).

Measure numbers: 3, 6.

[R]



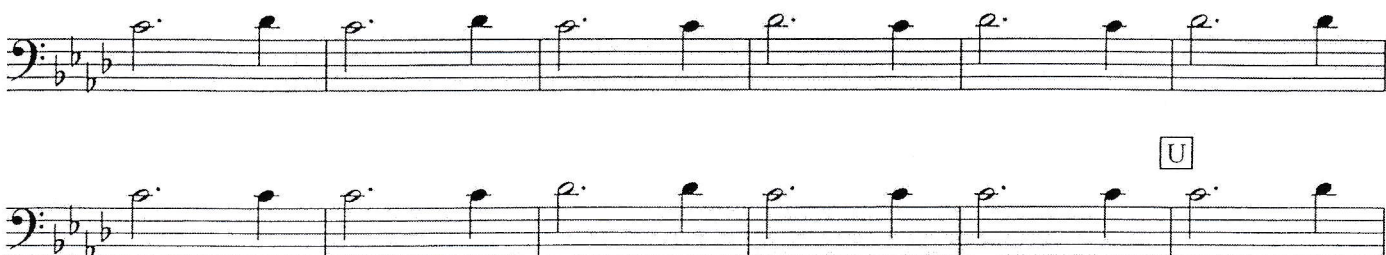
[S]



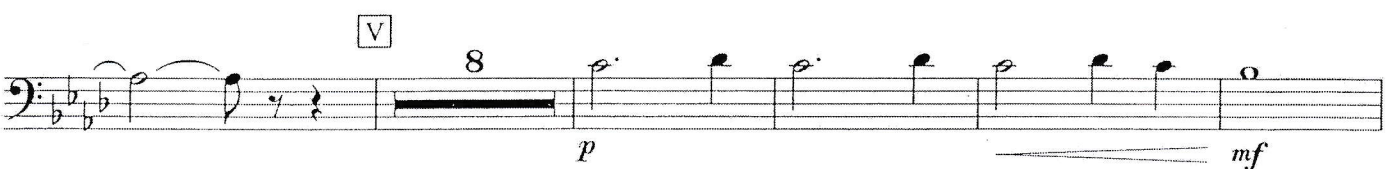
[T]



[U]



[V]



[X]



[Y]



molto rall. (to a halt !)

