

Commissioned by the Tokyo Kosei Wind Orchestra

Bassoon II

# Orient Express

Philip Sparke

$\text{♩} = 132$

The musical score for Bassoon II consists of three staves of music. Staff 1 starts with a dynamic of  $f$ . Staff 2 begins with a dynamic of  $ff$ . Staff 3 starts with a dynamic of  $fff$  followed by  $\text{dim.}$ . The music is divided into sections labeled A, B, and C. Section A ends with a dynamic of  $p$ . Section B is marked "Molto Adagio ( $\text{♩} = 63$ )". Section C is marked "Allegro Vivo ( $\text{♩} = 132$ )". The score includes various performance instructions such as "very steady accel." and "cresc.". The bassoon part includes slurs, grace notes, and triplets.

## Bassoon II

3

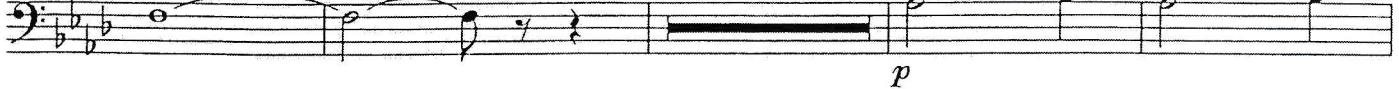
D



E

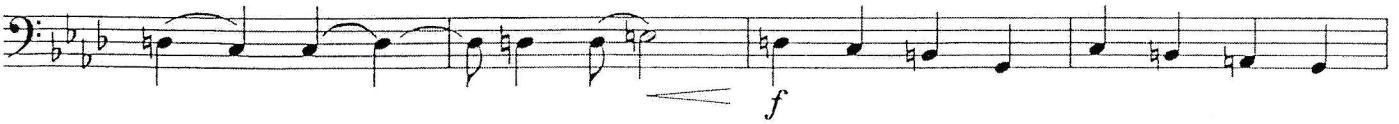
F

8



G

3

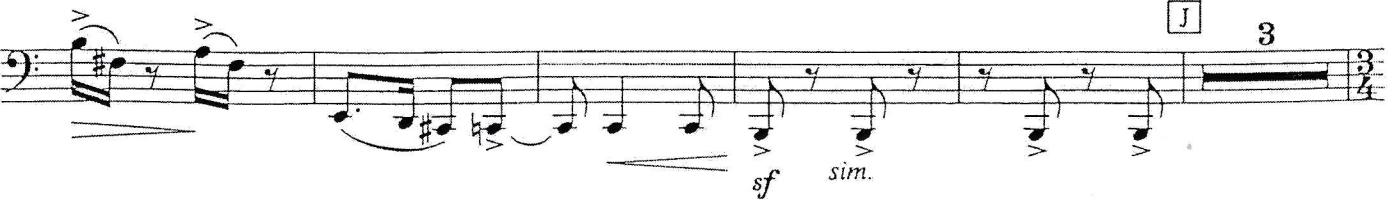


H



J

3



**K**

**L**

**M**

senza rall. **N** Sub. Tranquillo **Tempo 1** ( $\text{♩}=66$ )

senza rall. **P** Tranquillo ( $\text{♩}=66$ )

*ten.* a tempo

**Q** **Tempo Primo (Allegro Vivo)** (4)

(8)

(12) (16)

## Bassoon II

5

R

Bassoon II

*p* *cresc.*

S

*ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

T

*dim.* *p*

U

*mf* *>p*

V

*p* *mf*

X

*>p* *cresc.* *mf cresc.*

*ff*

Y

*fff* *sff*

molto rall. (to a halt !)

*sim.* *ff*