

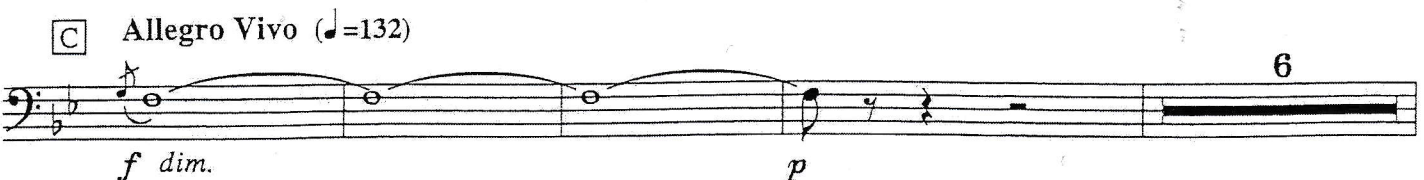
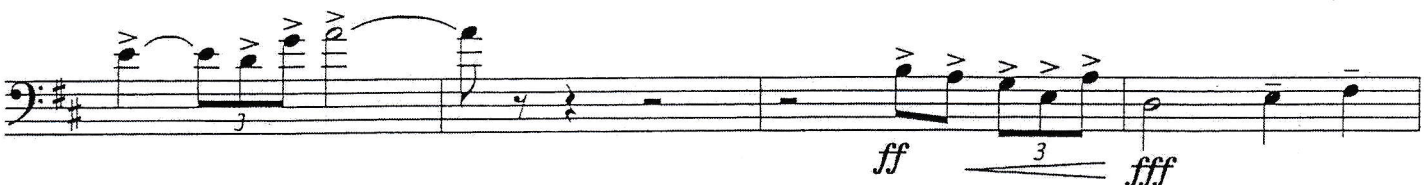
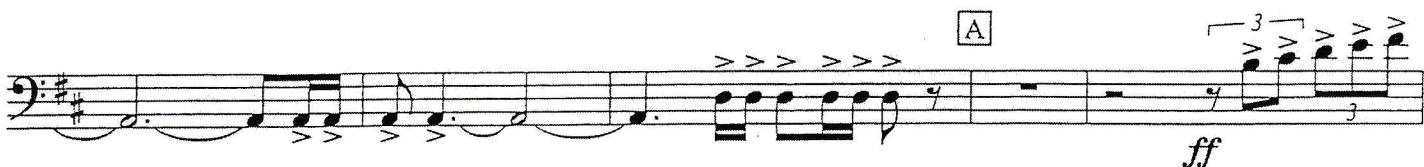
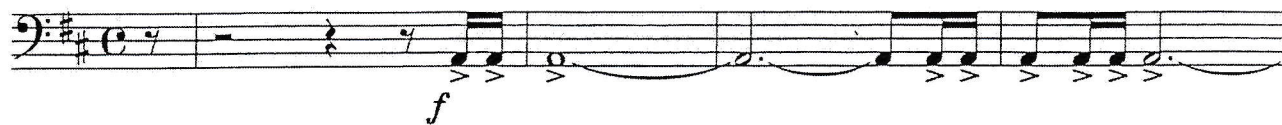
Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Euphonium

Orient Express

Philip Sparke

♩ = 132



mf

f

mf

[D]

f

ff

[E]

mf

f

[F]

mf

[G]

mf

f

ff

[H]

poco f

p ma pesante

mf

The musical score is written for a B♭ Euphonium. It begins with a key signature of one flat (B♭) and a common time signature. The first staff starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The second staff features a crescendo leading to a forte (f) dynamic. The third staff continues with mf dynamics. The fourth staff, marked with a box 'D', shows a dynamic shift to f. The fifth staff, marked with a box 'E', reaches a fortissimo (ff) dynamic. The sixth staff, marked with a box 'F', returns to mf and then f. The seventh staff, marked with a box 'G', starts with a rest followed by mf. The eighth staff, marked with a box 'H', begins with a key change to two flats (B♭, E♭) and a 3/4 time signature, with a 'poco f' dynamic. The final staff concludes with a 'p ma pesante' (piano, more pesante) marking and a key change to three flats (B♭, E♭, A♭) and a 3/4 time signature.

ff

f marc.

f

ff appass.

f

ff

p

senza rall.

Sub. Tranquillo

Tranquillo

Tempo 1 (♩=132)

ff

senza rall.

Tranquillo (♩=66)

ff

ten.

a tempo

rall.

Tempo Primo (Allegro Vivo)

sf

[Hn III]

p

mf cresc.

ff

dim.

p

mf U
f *mf* V
f *mf*
f
ff *mf* X
f *p*
cresc. *mf cresc.* *ff*
Y *fff* *sf*
molto rall. (to a halt!)
sim. *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note