

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Trombone I ♀

Orient Express

Philip Sparke

$\text{♩} = 132$

A

$\text{♩} = 132$

ff

dim.

p

7

B Molto Adagio ($\text{♩} = 63$)

muted

mf

very steady accel.

mf

C Allegro Vivo ($\text{♩} = 132$)

mf

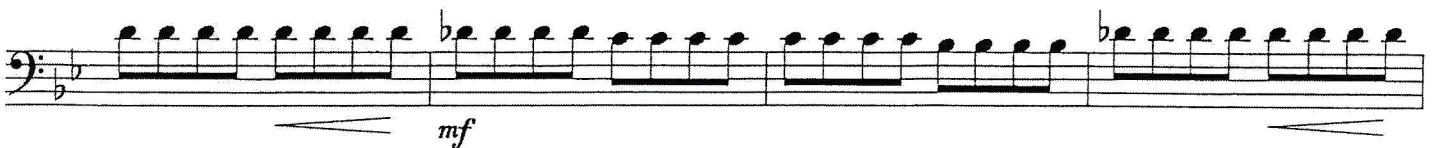
f dim.

p

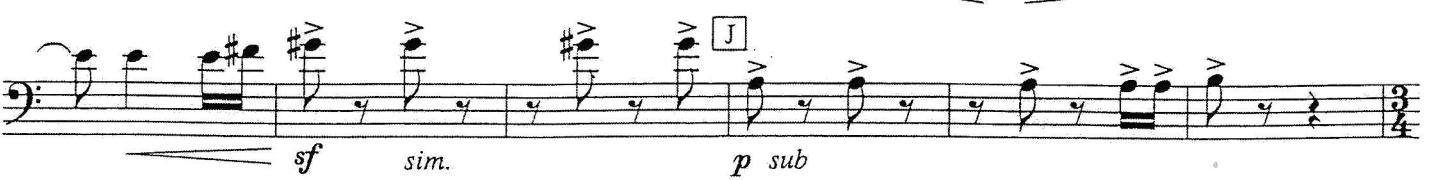
B♭ Trombone I 2

3

D

 $\swarrow \searrow p$  $f \quad p$ 

open

*ff* $\swarrow \searrow$ 

B♭ Trombone I ♫

5

f marc.

K

fff

L

f

M

ff *fff*

senza rall. N Sub. Tranquillo Tempo 1 (♩=132)

sf *ff*

Tranquillo [Hn III]

senza rall. P (♩=66) ten. a tempo

sfp

3 rall.

Q Tempo Primo (Allegro Vivo)

14

p

8 S

ff < *ff* < *ff*

T muted

ff dim.

p

Bass clef, 2/4 time, key signature B♭.

1st system: Repeated measures of eighth-note pairs followed by eighth-note single notes.

2nd system: Repeated measures of eighth-note pairs followed by eighth-note single notes. Measure 10 starts with a dynamic *p*.

3rd system: Measures 11-12. Measure 11 starts with a dynamic *mp*. Measure 12 starts with a dynamic *mf*.

4th system: Measures 13-14. Measure 13 starts with a dynamic *f*. Measure 14 starts with a dynamic *p*.

5th system: Measures 15-16. Measure 15 starts with a dynamic *mf*. Measure 16 starts with a dynamic *ff*.

6th system: Measures 17-18. Measure 17 starts with a dynamic *mf cresc.* Measure 18 starts with a dynamic *fff*.

7th system: Measures 19-20. Measure 19 starts with a dynamic *sff*.

8th system: Measures 21-22. Measure 21 starts with a dynamic *molto rall. (to a halt!)*. Measure 22 starts with a dynamic *ff > p ff*.

Technical markings:

- U**: Boxed letter U above the staff.
- V**: Boxed letter V above the staff.
- X**: Boxed letter X above the staff. Includes "open" instruction and a 2/4 measure with a 3/4 feel.
- Y**: Boxed letter Y above the staff. Includes a 3/4 measure.
- Steam effect**: Description: blown through instrument without producing a note.
- sim.**: Sustaining dot under a note.