

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Trombone I

# Orient Express

Philip Sparke

♩ = 132

*ff*

*fff*     *dim.*     *p*

**B** Molto Adagio (♩ = 63)     very steady accel.

*mf*     *mf*

**C** Allegro Vivo (♩ = 132)

*mf*     *mf*     *f dim.*

*p*

D

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes and *p* dynamic marking.

E

Musical staff with notes and *mp* dynamic marking.

Musical staff with notes and *mf* dynamic marking.

F

Musical staff with notes and *f* and *p* dynamic markings.

Musical staff with notes and *mf* and *p* dynamic markings.

G

Musical staff with notes and *mf* dynamic marking.

Musical staff with notes, triplet, and *open* dynamic marking.

Musical staff with notes and *ff* dynamic marking.

H

Musical staff with notes and *sf* and *p ma pesante* dynamic markings.

Musical staff with notes and *sf* and *sim.* dynamic markings.

J

Musical staff with notes and *p sub* dynamic marking.

5

*f marc.* *fff*

senza rall. Sub. Tranquillo Tempo 1 (♩=132)

(♩=66)

*sf* *fff*

Tranquillo [Hn III] ten. a tempo

senza rall. [P] (♩=66)

*sfp*

*mp* 3 rall.

[Q] Tempo Primo (Allegro Vivo) [R]

14

*p*

8 [S]

*ff* *ff* *ff*

[T] muted

*ff dim.*

*p*

*mf*

*p*

*mp*

*mf*

*f*

*p*

*mf*

*mf cresc.*

*ff*

*fff*

*ff*

\* Steam effect - blown through instrument without producing a note

*molto rall. (to a halt !)*

*sim.*

*ff* *p* *ff*