

B♭ Trombone II 9

Orient Express

Philip Sparke

♩ = 132

ff

f

fff *dim.* *p*

[B] **Molto Adagio** (♩ = 63)

very steady accel.

mf

mf *f* *dim.*

[C] **Allegro Vivo** (♩ = 132)

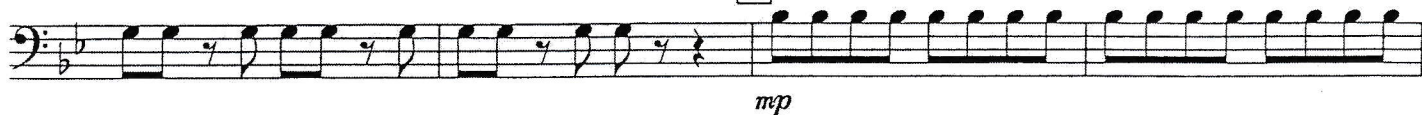
mf *mf* *mf* *f* *dim.*

p

D



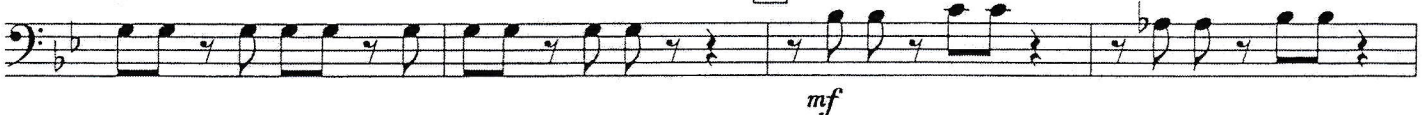
E



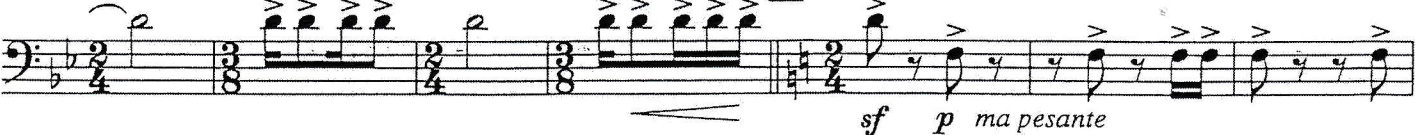
F



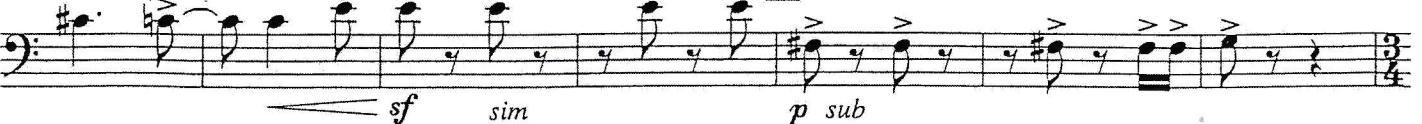
G

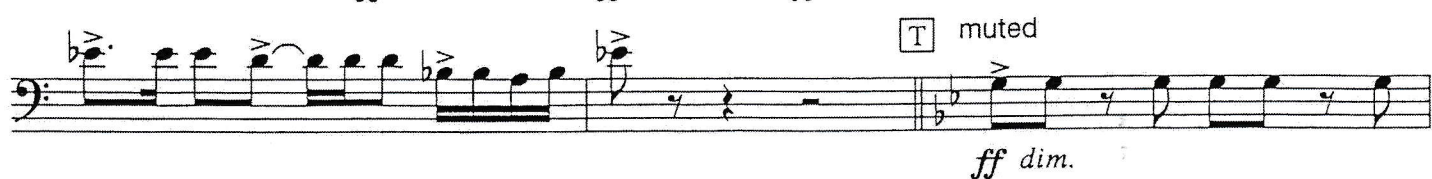
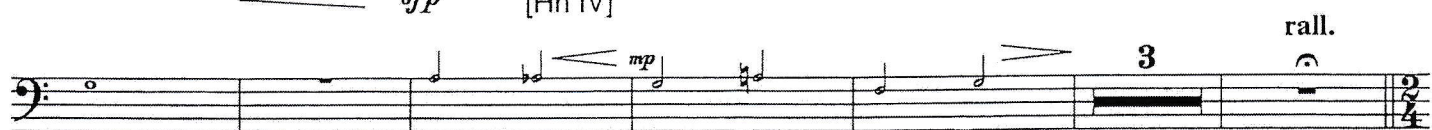
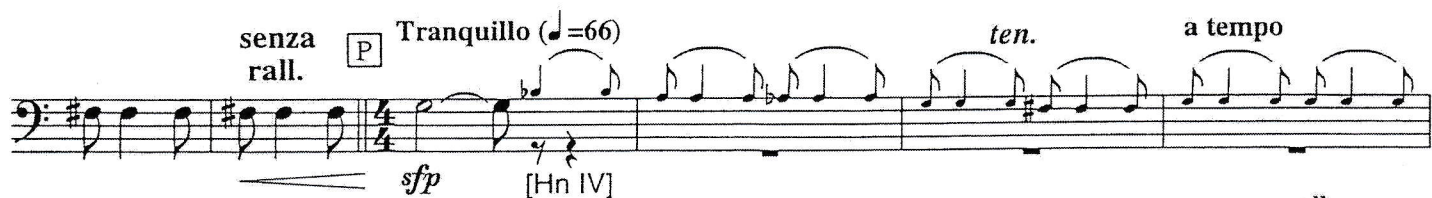
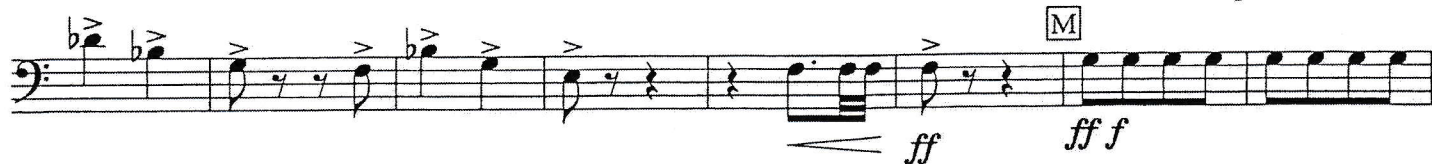


H



J







[U]

*mf**p*

[V]

*mp**mf**f**p**mf*

[X]

open

*mf cresc.**ff*

[Y]

*fff**sff*

* Steam effect - blown through instrument without producing a note

molto rall. (to a halt !)

*sim.**ff* *p* *ff*