

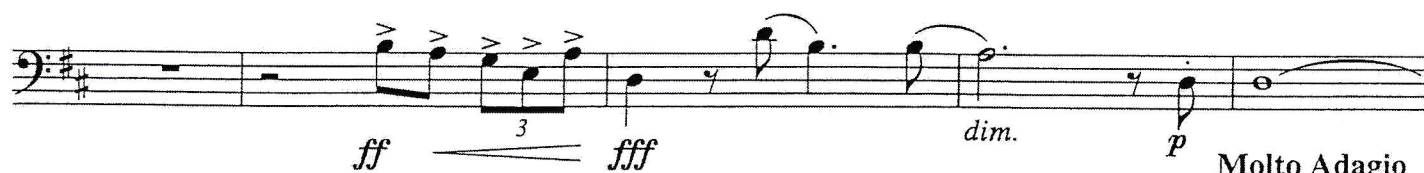
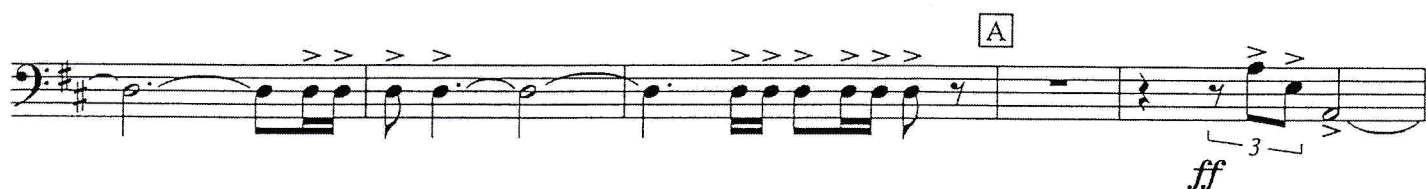
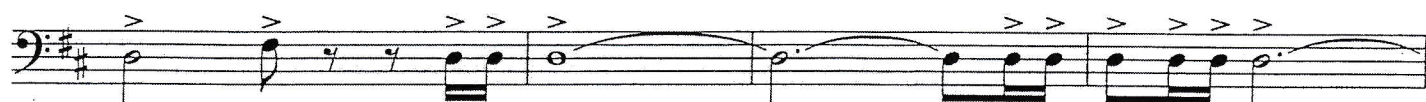
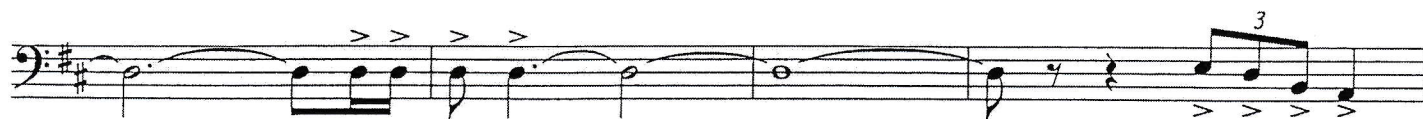
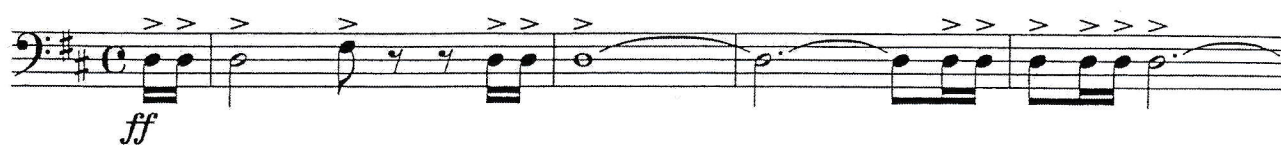
Commissioned by the Tokyo Kosei Wind Orchestra

Orient Express

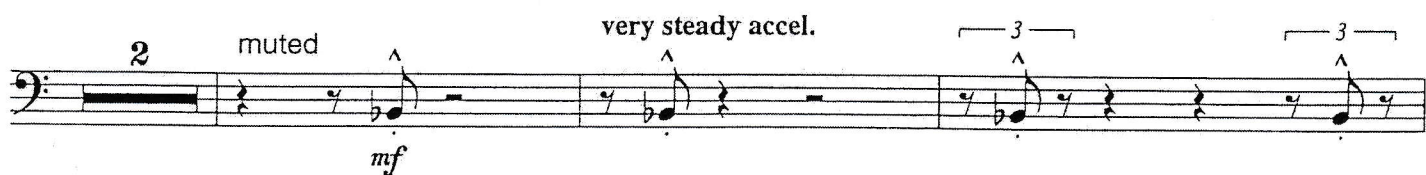
B♭ Trombone III

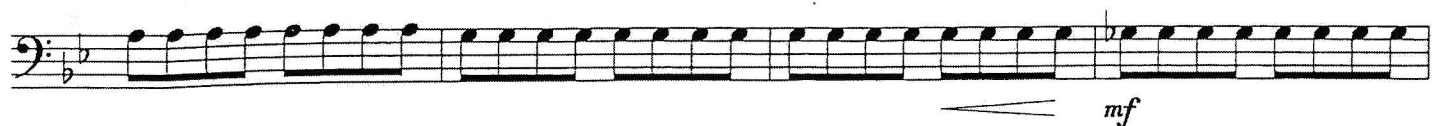
Philip Sparke

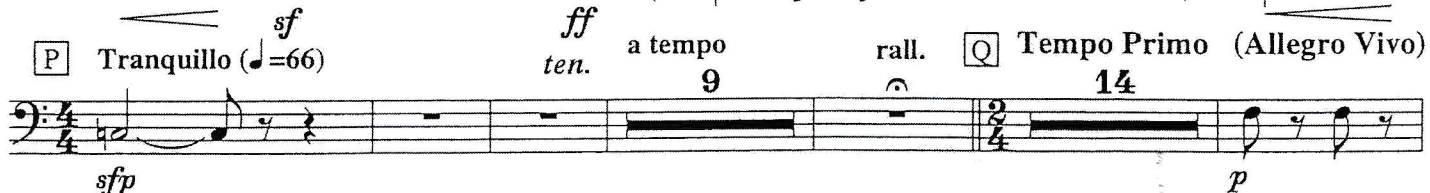
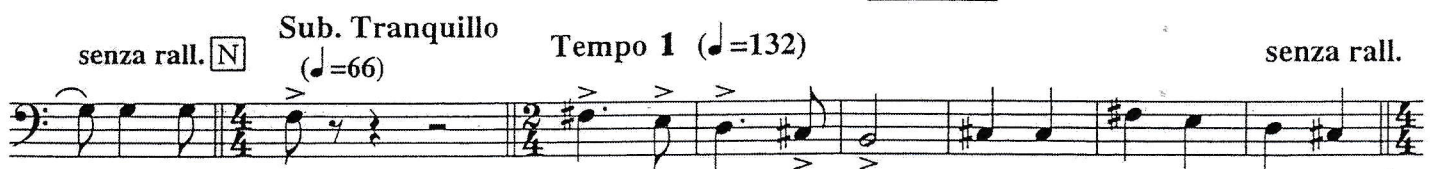
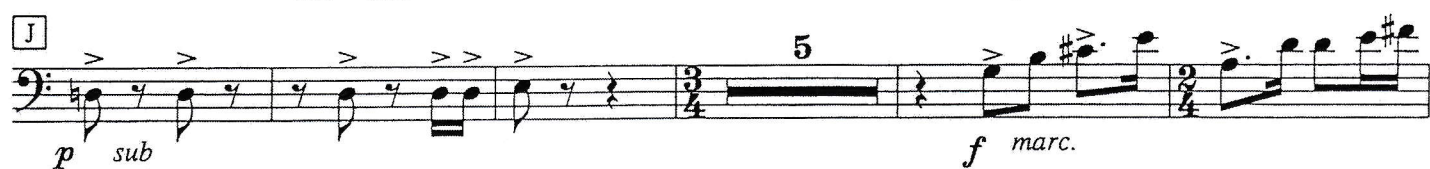
♩ = 132



Molto Adagio



C Allegro Vivo (♩=132)



[S] *ff* *ff* *ff*
 [T] muted *ff dim.* *p*
 [U]
 [V] *p* *mp*
mf
mf
f *p*
 [X] 2
 open *mf cresc.* *ff*
 [Y] 3
molto rall. (to a halt !)
fff *sff* *sim.* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note