

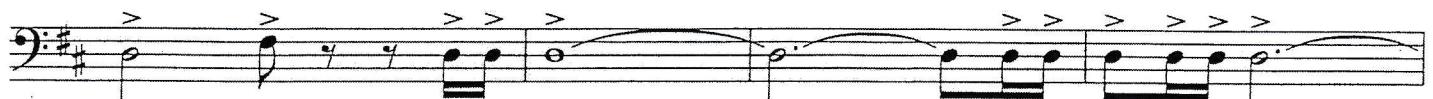
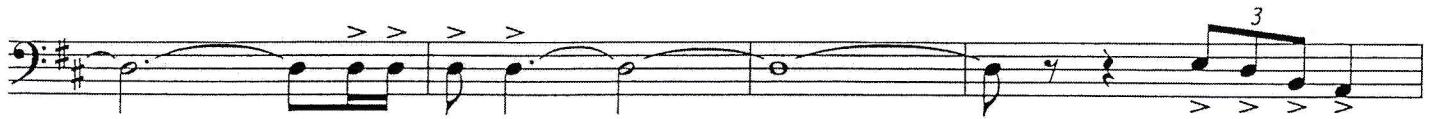
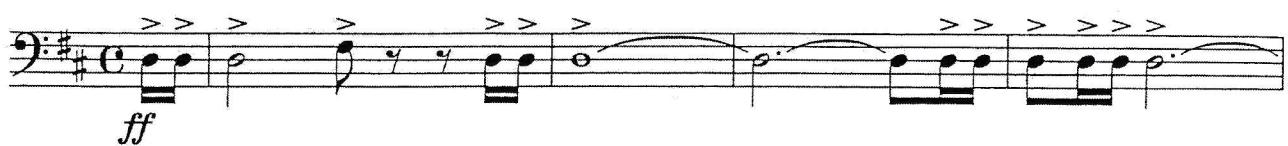
Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Trombone III ♀

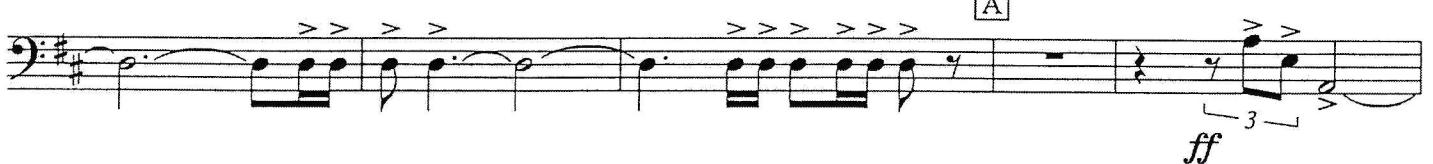
Orient Express

Philip Sparke

♩ = 132



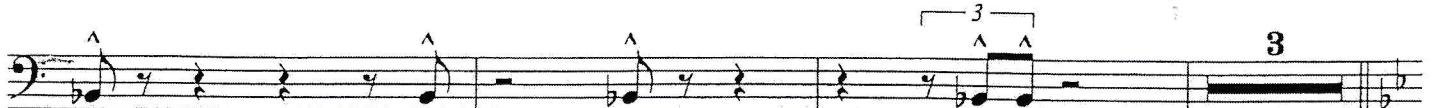
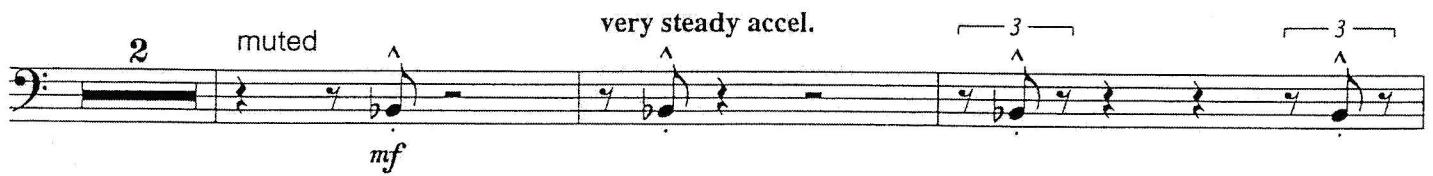
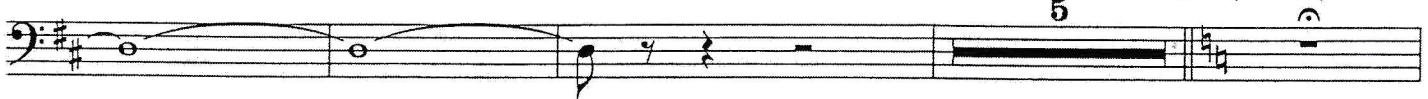
A



Molto Adagio

(♩ = 63)

5



C Allegro Vivo (♩ = 132)

B♭

f dim. *p*

B♭

B♭

D

B♭

mf *p*

B♭

E

B♭

p *mp*

B♭

mf

B♭

f

F

B♭

p *mf*

B♭

p

G

B♭

mf

B♭

3

open

mp *mf*

B *ff*

H *sf p* *ma pesante*

sf *sim.*

J *p sub* **5** *f marc.*

K *f* *< ff f*

L *f*

M *ff* *ff f*

N *senza rall.* **Sub. Tranquillo** ($\text{♩} = 66$) **Tempo 1** ($\text{♩} = 132$) *senza rall.*

P *Tranquillo* ($\text{♩} = 66$) *sf* **9** *ff ten.* *a tempo* **14** *rall.* **Q** *Tempo Primo (Allegro Vivo)*

sfp *p*

R **8**

S

T muted

ff dim.

p

mf

mp

mf

f

p

open

mf

ff

Y

molto rall. (to a halt !)

*** Steam effect - blown through instrument without producing a note**

< fff

sff

sim.

ff > p

ff