

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Tuba

Orient Express

Philip Sparke

$\text{♩} = 132$

$\text{♩} = 132$

f

ff

fff dim.

p

A

B *Molto Adagio* ($\text{♩} = 63$)

very steady accel.

mp

cresc.

C *Allegro Vivo* ($\text{♩} = 132$)

f dim.

p

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Musical score for "The Swan" by Maurice Strakosky. The score consists of ten staves of music, each with a lettered section marker (D, E, F, G, H, J) and various dynamic markings.

- Staff D:** Dynamics include *mf* and *p*.
- Staff E:** Dynamics include *mf* and *mp*.
- Staff F:** Dynamics include *f* and *p*.
- Staff G:** Dynamics include *mf* and *p*. Includes the instruction [B. Cl/Bsns./Bar. Sax.] and *mf*.
- Staff H:** Dynamics include *mf*, *f*, and *p cresc.*.
- Staff I:** Dynamics include *ff*, *sf*, and *p ma pesante*.
- Staff J:** Dynamics include *sf sim.*, *p sub.*, *B. Cl. p*, and *pp*.

p *f* *ff*

[K]

[L]

[M] *ff*

Sub. Tranquillo Tempo 1
 senza rall. **[N]** (♩=66) (♩=132)

sf *p* [Bsn II] *ff*

senza rall. **[P]** Tranquillo (♩=66) *ten.* a tempo 6 one

sfp *pp*

rall. **[Q]** Tempo Primo (Allegro Vivo) (4)

[Bsn II]

(8) all *pp* (4)

(8) **[R]** *p cresc.*

[S] *ff*

[T] *dim.*

