

Bb Clarinet II

Philip Sparke

♩ = 132

Allegro Vivo (♩ = 132)

[B] Molto Adagio (♩ = 63) **very steady accel.** **[C]**

Allegro Vivo (♩ = 132)

Rehearsal Mark D: *mf* 3 *mf*

Rehearsal Mark E: 2 *ff* > *ff* > 8

Rehearsal Mark F: 3 *mf* 3 *mf cant.*

Rehearsal Mark G: *f* *p cresc.*

Rehearsal Mark H: *ff* *sf* 2 *soave* *mp*

Rehearsal Mark J: *ff* 2 *p* one

p *all* *p*
f *ff* *appass.* *ff*
f
f
ff
senza rall. *N* *Sub. Tranquillo* ($\text{♩}=66$) *Tempo 1* ($\text{♩}=132$) *all*
p *Solo* *ff*
senza rall. *P* *Tranquillo* ($\text{♩}=66$) *ten.*
a tempo *2* *p* *mp* *pp*
rall. *Q* *Tempo Primo* (*Allegro Vivo*) *8*

p

[R]

cresc.

[S] *tr* *tr* *tr* *tr*

ff

[T] *dim.*

p *f*

[U] *mf* *mf*

[V] *ff* *ff* *mf*

[X] *ff*

[Y] *tr*

molto rall. (to a halt !)

sff *dim.* *pp* *ff*