

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Cornet I

Orient Express

Philip Sparke

♩ = 132

musical score for B♭ Cornet I, measures 1 to 24. The key signature is one sharp (F#). The tempo is marked ♩ = 132. The score begins with a *f* (forte) dynamic and a *muted* instruction. The music features a series of eighth and sixteenth notes with accents. Measure 10 contains a boxed section labeled **A** with the instruction *open*. The dynamic changes to *ff* (fortissimo) at measure 10. The score continues with triplets and a crescendo leading to *fff* (fortississimo) and *dim.* (diminuendo) at measure 24.

musical score for B♭ Cornet I, measures 25 to 36. The score begins with a *p* (piano) dynamic. Measure 25 contains a boxed section labeled **B** with the tempo change to *Molto Adagio* (♩ = 63). The score continues with a *very steady accel.* (very steady acceleration) leading to a boxed section labeled **C** with the tempo change to *Allegro Vivo* (♩ = 132). The dynamic changes to *mf* (mezzo-forte) at measure 30. The score ends with a *muted* instruction.

Rehearsal Mark D

Rehearsal Mark E

Rehearsal Mark F (muted)

Rehearsal Mark G

Rehearsal Mark H

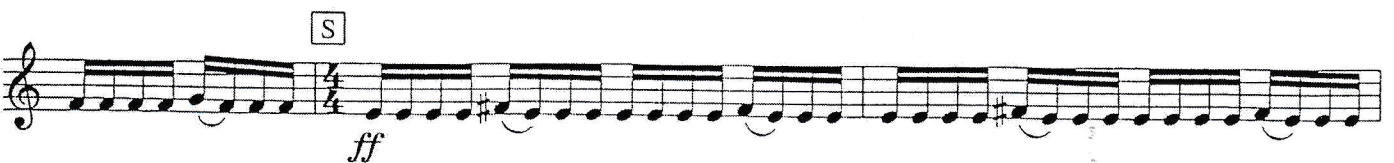
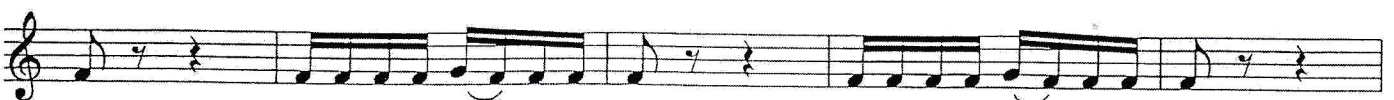
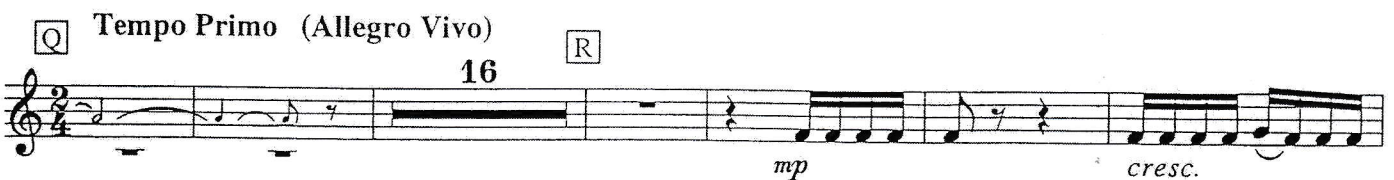
Rehearsal Mark J

Rehearsal Mark K

Dynamic markings: *ff*, *f*, *mf*, *p*, *cresc.*, *soave*.

Other markings: *open*, *muted*, *soave*.

Measure numbers: 7, 3, 4, 8, 2, 3, 4, 7.



T muted *mf*

U

V 3 *f* *ff* *ff* *mf* 7

X 2 *f*

open *mf cresc.* *ff*

Y

molto rall. (to a halt !)

sff *dim.* *pp* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note