

Orient Express

Philip Sparke

12-measure introduction

♩ = 132

f

A

ff

fff dim. *p* *f*

B Molto Adagio (♩ = 63) very steady accel.

C Allegro Vivo (♩ = 132)

D

E **F**

ff *mf*

Musical score for Eb Clarinet, page 2. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (*mf*, *f*, *ff*, *sf*, *p*, *sim.*), articulation (accents, slurs), and performance instructions (*senza rall.*, *Sub. Tranquillo* (♩=66), *Tempo 1* (♩=132)). Rehearsal marks G, H, J, K, L, M, and N are placed at specific points in the music. The piece concludes with a final measure marked with a double bar line and a repeat sign.

senza rall. P Tranquillo (♩=66) *ten.* a tempo 9

ff *sf*

Tempo Primo *rall.* Q (Allegro Vivo) R 18 9 S *f* *ff*

T 7 *dim.* *p* 6 *f*

U 3 *mf*

mf *mf* *ff*

V 11 *ff* *mf* X 3

sf *ff*

Y *tr*

molto rall. (to a halt !) *sff* *dim.* *pp* *ff*