

Commissioned by the Tokyo Kosei Wind Orchestra

E♭ Tuba

# Orient Express

Philip Sparke

♩ = 132

E♭ Tuba

The musical score for the E♭ Tuba part on page 3 consists of ten systems of music, each with specific dynamics and articulations:

- System 1:** Starts with a boxed letter **D**. Dynamics include *mf* and *p*.
- System 2:** Starts with a boxed letter **E**. Dynamics include *mp* and *f*.
- System 3:** Starts with a boxed letter **F**. Dynamics include *f* and *p*.
- System 4:** Starts with a boxed letter **G**. Dynamics include *mf* and *p*.
- System 5:** Includes the instruction **[B. Cl/Bsns./Bar. Sax.]** and dynamics *mf* and *f*.
- System 6:** Dynamics include *mf* and *f*.
- System 7:** Dynamics include *f* and *p cresc.*.
- System 8:** Starts with a boxed letter **H**. Dynamics include *ff*, *sf*, and *p ma pesante*.
- System 9:** Dynamics include *mf*.
- System 10:** Starts with a boxed letter **J**. Dynamics include *sf sim.*, *p sub.*, and *pp*.

*p* *f* *ff*

[K]

[L]

[M] *f*

*ff*

Sub. Tranquillo Tempo 1  
 senza rall. [N] (♩=66) (♩=132)

[P] senza rall. Tranquillo (♩=66) *sf* *pp* *ten.* a tempo 6 one

rall. [Q] Tempo Primo (Allegro Vivo) (4)

(8) all [Bsn II] (4) *pp*

(8) [R] *p cresc.*

[S] *ff*

[T] *dim.*

*p*

**U**

*mf* *p*

**V** *p*

*mp*

*f* *p* *mf*

**X** *p* *cresc.* *mf cresc.*

*ff* **Y** *fff* *sf*

*molto rall. (to a halt !)*

\* Steam effect - blown through instrument without producing a note.

*sim.* *ff* *p* *ff*