

Commissioned by the Tokyo Kosei Wind Orchestra

F Horn I

Orient Express

Philip Sparke

$\text{♩} = 132$

ff

A

ff

dim. *p* *f* *dim.* *p*

B **C** **D**

f *dim.* *p*

Molto Adagio ($\text{♩} = 63$) very steady accel. Allegro Vivo ($\text{♩} = 132$)

mf *p*

mf

f

ff *p*

mf

p *mf cant.*

p *mf*

f

p cresc. *ff*

poco f

p

ff

3

Musical score for F Horn I, page 4. The score consists of ten staves of music. It includes various dynamics (*p*, *pp*, *f*, *ff*, *sf*, *ten.*, *a tempo*, *dim.*), articulations (accents, slurs), and performance instructions (*senza rall.*, *Sub. Tranquillo*, *Tempo 1*, *rall.*, *Tempo Primo*, *Allegro Vivo*, *Solo*). Rehearsal marks K, L, M, N, P, Q, R, S, and T are placed at the beginning of specific measures. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4 and back to 4/4.

Dynamics: *p*, *pp*, *f*, *ff*, *sf*, *ten.*, *a tempo*, *dim.*
 Performance instructions: *senza rall.*, *Sub. Tranquillo*, *Tempo 1* ($\text{♩} = 132$), *rall.*, *Tempo Primo* (*Allegro Vivo*) 13, *Solo*
 Rehearsal marks: K, L, M, N, P, Q, R, S, T

p

mf

p *mf*

f *ff*

p *mf*

p *cresc.* *mf cresc.*

ff

Y

molto rall. (to a halt !)

sf *dim.* *pp* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note