

Commissioned by the Tokyo Kosei Wind Orchestra

F Horn II

Orient Express

Philip Sparke

$\text{♩} = 132$

Molto Adagio

[C] Allegro Vivo ($\text{♩} = 132$)

musical score for F Horn II, page 3. The score consists of 12 staves of music in B-flat major (two flats). It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p*, *mf*, *f*, *ff*, and *cresc.* Rehearsal marks E, F, G, H, and J are placed at the beginning of specific staves. The piece concludes with a final measure marked with a 3/4 time signature and a fermata.

p *pp* *f*

[K] *appass.* *ff* *ff* *f*

[L] *f*

[M] *ff* *senza rall.* Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

[N] *senza rall.* [P] Tranquillo (♩=66) *p* *ff* *ten.*

a tempo *sf* *p*

mp

rall. [Q] Tempo Primo (Allegro Vivo)

pp

[R] *p* *cresc.*

[S] *ff*

[T]

dim. *p*

[U]

mf *p*

[V]

mf *f*

ff *p*

[X]

mf *p* *cresc.*

mf cresc. *ff*

[Y]

molto rall. (to a halt !)

dim. *pp* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note