

Commissioned by the Tokyo Kosei Wind Orchestra

F Horn III

Orient Express

Philip Sparke

$\text{♩} = 132$

ff

A

fff *dim.* *p*

Molto Adagio

B $\text{♩} = 63$ very steady accel.

6 3 6

mf

C Allegro Vivo ($\text{♩} = 132$)

p *mf* *f* *dim.*

p

[D]

mf *p*

[E] *mf* *f*

[F] *ff* *p* *mf* *p*

[G] *mf* *f* *p cresc.*

[H] *ff* *sf* *p ma pesante*

poco f *p*

[J] *mf* *ff* 3

Musical score for F Horn III, measures 1-24. The score includes various dynamics, articulations, and tempo changes. Measures 1-4 are in 3/4 time, 5-8 in 2/4, 9-12 in 4/4, 13-16 in 2/4, 17-20 in 4/4, 21-24 in 2/4. Rehearsal marks K, L, M, N, P, Q, R, S, T are present.

Measures 1-4: Dynamics: *p*, *pp*, *f*.

Measures 5-8: Dynamics: *ff*, *ff*. Articulation: *appass.*

Measures 9-12: Dynamics: *f*.

Measures 13-16: Dynamics: *ff*, *ff*.

Measures 17-20: Dynamics: *ff*.

Measures 21-24: Dynamics: *ff*.

Rehearsal Mark N: Sub. Tranquillo Tempo 1 ($\text{♩} = 132$) ($\text{♩} = 66$) senza rall.

Rehearsal Mark P: *sf* Tranquillo ($\text{♩} = 66$) *ff* *ten.* *a tempo*

Rehearsal Mark Q: Tempo Primo (Allegro Vivo) 13 *mp* *rall.*

Rehearsal Mark R: *p* *cresc.*

Rehearsal Mark S: *ff*

Rehearsal Mark T: *dim.*

U

mf *p*

V

mf *f*

ff *p*

X

mf *p* *cresc.*

mf cresc. *ff*

Y

molto rall. (to a halt !)

sff *dim.* *pp* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note