

Commissioned by the Tokyo Kosei Wind Orchestra

F Horn IV

Orient Express

Philip Sparke

$\text{♩} = 132$

ff

ff

ff

fff *dim.* *p*

Molto Adagio ($\text{♩} = 63$) *very steady accel.*

[B] 6 3 6

[C] Allegro Vivo ($\text{♩} = 132$) *mf*

p *mf* *f dim.*

p

D

mf *p*

E

mf *f*

F

ff *p* *mf*

G

p

H

ff *sf* *p* *ma pesante* *p cresc.*

poco f *p*

J

mf *ff*

K *pp* *appass.* *f* *ff*

L *f*

M *ff* *ff>*

N Sub. Tranquillo *senza rall.* *sf* *ff* *ten.* Tempo 1 ($\text{♩} = 132$)

P Tranquillo ($\text{♩} = 66$) *a tempo* *sf* *p*

Q *mp* *rall.* 3 *2*

Q Tempo Primo (Allegro Vivo) (4) (8)

R (12) 4 *p* *cresc.*

S *ff*

T *dim.*

p

Musical score for F Horn IV, page 5. The score consists of ten staves of music in B-flat major (two flats). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks U, V, X, and Y are placed at the beginning of specific staves. The piece concludes with a "molto rall. (to a halt !)" instruction and a final staff containing a "Steam effect" marked with an asterisk.

Dynamics and markings include: *mf*, *p*, *ff*, *f*, *cresc.*, *mf cresc.*, *ff*, *dim.*, *pp*, *sff*, and *ff*.

Rehearsal marks: U, V, X, Y.

Final instruction: *molto rall. (to a halt !)*

Steam effect: * Steam effect - blown through instrument without producing a note