

Flute I

Philip Sparke

♩ = 132

Section A: The first section of the score, marked with a tempo of $\text{♩} = 132$. It begins with a piano introduction in C major, featuring a series of sixteenth-note chords in the right hand and a melodic line in the left hand. The tempo is marked *f* (forte). The section concludes with a trill in the right hand and a fermata in the left hand.

Section B: The second section, marked **Molto Adagio** ($\text{♩} = 63$) and *dim.* (diminuendo). It features a series of sixteenth-note chords in the right hand and a melodic line in the left hand. The tempo is marked *pp* (pianissimo). The section concludes with a trill in the right hand and a fermata in the left hand.

Section C: The third section, marked **Allegro Vivo** ($\text{♩} = 132$). It begins with a series of sixteenth-note chords in the right hand and a melodic line in the left hand. The tempo is marked *f* (forte). The section concludes with a trill in the right hand and a fermata in the left hand.

Flute I

3

D

f

mf

E

mf

F

f

mf

G

mp

mf

f

ff

H

sf

f

J

mf

mp

soave

sf

sim.

3

3/4

4

p *f*

ff *ff* *ff*

ff *f* *f*

ff

Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

senza rall. Solo

ff *p* *ff*

senza rall. Tranquillo (♩=66)

ff *p*

ten. a tempo

p *pp*

Tempo Primo (Allegro Vivo)

rall. Solo

pp *f*

f *ff*

f *dim.*

Allegretto
Andante

p mf

f mf

mf

f

mf

f

p cresc. mf cresc.

sf ff

Y

molto rall. (to a halt!)

sf dim. pp ff