

Percussion I & II

Orient Express

♩ = 132

A

[illegible]

R.H. Stick
L.H. Brush

B

B L.H. Brush
R L
mf

R L L
3
f *p*

Sandpaper Blocks
(or Cabasa)

R L L
3
f *p*

R L L
3
f *p*

R L L R L L
3 3
f *p* *f* *p*

very steady accel.

Allegro Vivo (132) *f* *p* *cresc.*

C

Allegro Vivo (♩=132)

[C] 

The piano accompaniment is written for two staves. The right hand (treble clef) plays a melody of eighth notes, with the first four measures labeled (6), (7), (8), (9), (10), (11), (12), and (13). The left hand (bass clef) plays a bass line of eighth notes, with the first four measures labeled (6), (7), (8), (9), (10), (11), (12), and (13). The notation includes dynamic markings such as p (piano) and f (forte), and articulation marks like accents and slurs.

(14) (15) (16) (17) (18) (19) (20) (21)

mf *p* *mf* *p*

(22)

[E]

7

7

S.P. Blocks
(or Cabasa)

mf

[illegible]

G

The musical score for the 'G' section of 'The Rite of Spring' features two staves. The top staff is for the Snare Drum (S.D.) and the bottom for the Cymbal (Cym.). Both parts begin with a measure of 13, indicated by a large '13' above the staff. The S.D. part is marked 'ff' and features a series of eighth notes, followed by a rest, and then a series of eighth notes with accents. The Cym. part is also marked 'ff' and features a series of eighth notes, followed by a rest, and then a series of eighth notes with accents. The tempo is marked 'Allegro' and the key signature is one flat (B-flat).

[H] S.D.

ff

Musical score for S. Cym. (S.D. stick). The score is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *p*, *f*, and *ff*. There are also markings for *ff* and *p* with a less-than sign. The score is divided into measures by vertical bar lines. There are some markings above the staves, including a 'J' in a box and some numbers like 3, 4, 3, 4. The text 'S. Cym. (S.D. stick)' is written on the left side of the score.

[T] To Brushes

Sandpaper Blocks (or Cabasa)

ff *dim.* *p*

(2) (3) (4) (5) (6)

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

[V]

(17) (18) (19) (20) (21)

(brushes)

p *mf* *p* *mf*

(2) (3) (4) (5)

[X] Cym. (Brush)

p *cresc.* *ff*

S.D. (Sticks)

ff

Cl. Cym.

ff

[Y]

Sandpaper blocks (or Cabasa)

ff *ff* *ff* *ff*

(2) (3) (4)

S. Cym

ff

S.D.

ff *fff* *ff* *sim.* *ff* *ff* *p* *ff*

Cl. Cym

ff

Rattle

ff *p* *ff*

S.D.

ff

molto rall. (to a halt !)