

Commissioned by the Tokyo Kosei Wind Orchestra

Percussion III & IV

Orient Express

Philip Sparke

$\text{♩} = 132$ Triangle

f Glock

f

A 13 B.D. **p**

B Molto Adagio ($\text{♩} = 63$)

Guard's whistle

ff

very steady accel.

very steady accel.

whistle

cresc.

(B.D.)

[C] Allegro Vivo (♩=132)

f

Triangle

p

[D]

Tri.

p

Glock

f

Xylo.

ff

Glock

f

mf

[G]

Tri.

p

Glock.

f

ff

[H]

B.D.

p

(16) (18) **R**

S B.D. *ff*

T 2 Tri. *p* 10 **U** Tri. *p* 2

Glock *f*

Xylo. *mf* *ff* *ff*

V 8 Tri. *p* 2

Glock *f*

X B.D. *p* *cresc.* *mf cresc.* *sf*

Y Tri. *ff* 3 Tri. *ff* B.D. *fff* *sim.* molto rall. (to a halt !)

Guards whistle *fff* Tambourine *ff* *p*