

Commissioned by the Tokyo Kosei Wind Orchestra

E♭ Horn II

Orient Express

Philip Sparke

♩ = 132

ff

ff

fff *dim.*

Molto Adagio

very steady accel.

p *f*

B 7 3 8

(♩ = 63)

C Allegro Vivo (♩ = 132)

f dim.

p

D

mf

p *mf*

E

f **F**

ff *p*

mf

G

p *p*

mf *f*

p cresc. *ff*

H

poco f

p

J *3*

ff

3/4 *p* *pp* *f*

[K] *appass.* *ff* *ff*

[L] *f*

[M] *ff*

[N] *Sub. Tranquillo* *senza rall.* *p* *ff* *Tempo 1* (♩=132)

[P] *Tranquillo* (♩=66) *ten.* *sf* *p*

a tempo *mp*

[Q] *rall.* *Tempo-Primo* (Allegro Vivo) *pp*

[R] *p cresc.*

[S] *ff*

[S] *ff*

T

dim. *p*

U

mf *p*

V

mf *f*

ff *p*

X

mf *p* *cresc.*

mf cresc. *ff*

Y

molto rall. (to a halt!)

sff *dim.* *pp* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note