

Commissioned by the Tokyo Kosei Wind Orchestra

Trombone II

Orient Express

Philip Sparke

$\text{♩} = 132$

ff

fff *dim.* *p*

[A]

[B] Molto Adagio ($\text{♩} = 63$) *very steady accel.*

mf

[C] Allegro Vivo ($\text{♩} = 132$)

mf *mf* *mf* *f* *dim.*

p

D

The bass line of 'The Swan' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together. The dynamics are marked *mf* (mezzo-forte) at the beginning and *p* (piano) towards the end, with a crescendo hairpin indicating the transition between them.

E

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of two measures. The first measure contains a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, and a quarter note A1. The second measure contains a quarter note G1, an eighth note F1, a quarter note E1, an eighth note D1, a quarter note C1, an eighth note B0, and a quarter note A0. The dynamic marking *mp* is placed below the second measure.

Musical notation for the bass line of 'The Swan'. The key signature is B-flat major (two flats). The notation consists of eighth notes, with some beamed together. A crescendo hairpin is shown below the staff, followed by the dynamic marking *mf*.

F

Musical notation for the bass line of 'The Swan'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. It begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The notation includes a fermata over a measure and a repeat sign.

G

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note G. The piece ends with a double bar line and a fermata over the final note. The dynamic marking *ff* (fortissimo) is written below the staff.

H

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure is in 3/4 time and contains two eighth notes (G2 and F2) with accents. The second measure is in 3/4 time and contains two eighth notes (E2 and D2) with accents, followed by a quarter rest. The third measure is in 2/4 time and contains two eighth notes (C2 and B1) with accents, followed by a quarter rest. The key signature has one sharp (F#). Below the staff, there are two large, stylized, handwritten symbols that look like 'M' or 'W'.

J

5

f marc. *ff f*

f

ff ff f

senza rall. **[N]** Sub. Tranquillo ($\text{♩}=66$) **Tempo 1** ($\text{♩}=132$)

sf ff

senza rall. **[P]** Tranquillo ($\text{♩}=66$) *ten.* *a tempo*

sfp [Hn IV] *mp* *rall.* **3**

[Q] Tempo Primo (Allegro Vivo) **14** **[R]**

p

8 **[S]** *ff < ff < ff*

[T] muted *ff dim.*

p



[U]

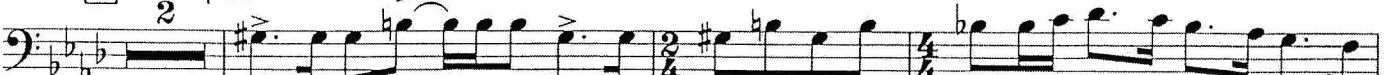


[V]



[X]

2 open



[Y]



* Steam effect - blown through instrument without producing a note

molto rall. (to a halt !)



sim.

ff > p ff