

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Trombone II

Orient Express

Philip Sparke

♩ = 132

A

B Molto Adagio (♩ = 63) muted very steady accel.

C Allegro Vivo (♩ = 132)

B♭ Trombone II

3

D



mf $\overbrace{\hspace{1cm}}$ *p*

E

mp

$\overbrace{\hspace{1cm}}$ *mf*

F

f *p*

$\overbrace{\hspace{1cm}}$ *mf* $\overbrace{\hspace{1cm}}$ *p*

G

mf

3 open

mp $\overbrace{\hspace{1cm}}$ *mf*

$\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ *ff*

H

$\overbrace{\hspace{1cm}}$ *sf* *p* *ma pesante*

$\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$

J

sf *sim* *p* *sub*

B♭ Trombone II ♀

5

L

M

Sub. Tranquillo
senza rall. N (♩=66) Tempo 1 (♩=132)

senza rall. P Tranquillo (♩=66) ten. a tempo

Q Tempo Primo (Allegro Vivo)

14

S

T muted

p

Musical score for B♭ Trombone II, page 5. The score consists of ten staves of music, each with a dynamic marking and a letter label (U, V, X, Y) above it.

- Staff 1:** Dynamics: mf . Letter: U.
- Staff 2:** Dynamics: p . Letter: V.
- Staff 3:** Dynamics: mp . Letter: V.
- Staff 4:** Dynamics: mf . Letter: V.
- Staff 5:** Dynamics: f and p . Letter: V.
- Staff 6:** Dynamics: mf . Letter: V.
- Staff 7:** Dynamics: mf crescendo to ff . Letter: X. 2 open.
- Staff 8:** Dynamics: fff sff. Letter: Y.
- Staff 9:** Dynamics: $molto \text{ rall. (to a halt !)}$, $sim.$, $ff > p$, ff . Letter: Y.
- Staff 10:** Dynamics: $*\text{zzzzzz}$.

Footnote: * Steam effect - blown through instrument without producing a note.