

B♭ Trombone II

Orient Express

Philip Sparke

♩ = 132

ff

A

fff *dim.* *p*

B *Molto Adagio* (♩ = 63) *very steady accel.*

6 *muted* *mf*

C *Allegro Vivo* (♩ = 132)

mf *f* *dim.*

p

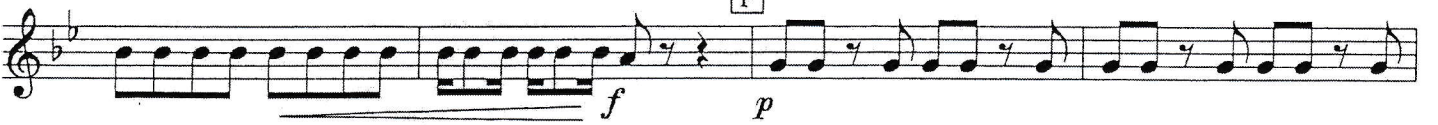
D



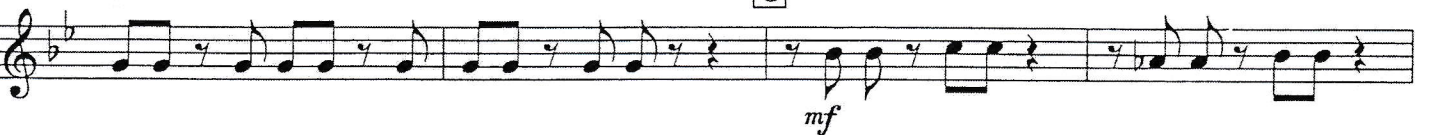
E



F



G



H



J



5

f marc.

ff f

f

ff ff f

senza rall. Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

sf ff

senza rall. [P] Tranquillo (♩=66) *ten.* a tempo

sfp [Hn IV]

mp 3 *rall.*

[Q] Tempo Primo (Allegro Vivo) 14 *p*

8 [S] *ff* *ff* *ff*

[T] muted *ff dim.*

p

U

mf

p

V

mp

mf

f *p*

mf

X 2 open

mf cresc. *ff*

Y

fff *sff*

* Steam effect - blown through instrument without producing a note.

molto rall. (to a halt!)

sim. *ff* *p* *ff*