

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Trombone III

Orient Express

Philip Sparke

♩ = 132

ff

ff *fff* *dim.* *p*

A

ff

ff *fff* *dim.* *p*

B 5

2 muted *mf* very steady accel.

3

[C] Allegro Vivo (♩=132)



ff

[H] *sf* *p ma pesante*

[J] *p sub* *f marc.*

[K] *f* *ff* *f*

[L] *f*

[M] *ff* *f*

[N] *senza rall.* Sub. Tranquillo (♩=66) Tempo 1 (♩=132) *senza rall.*

[P] Tranquillo (♩=66) *sf* *ten.* a tempo 9 *rall.* [Q] Tempo Primo (Allegro Vivo) 14 *p*

[R] 8

[S] *ff* *ff* *ff*
 [T] muted *ff dim.* *p*
 [U]
 [V] *p* *mp*
mf
f *p*
 [X] 2 *mf*
 open *mf cresc.* *ff*
 [Y] *molto rall. (to a halt !)*
fff *sff* *sim.* *ff* *p* *ff*
 * Steam effect - blown through instrument without producing a note