

Commissioned by the Tokyo Kosei Wind Orchestra

Basses

Orient Express

Philip Sparke

$\text{♩} = 132$

f

ff

fff dim.

p

[A]

mp

cresc.

[B] Molto Adagio ($\text{♩} = 63$)
2

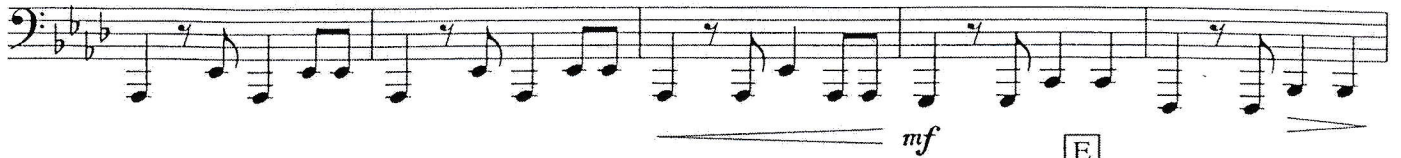
very steady accel.

[C] Allegro Vivo ($\text{♩} = 132$)

f dim.

p

[D]



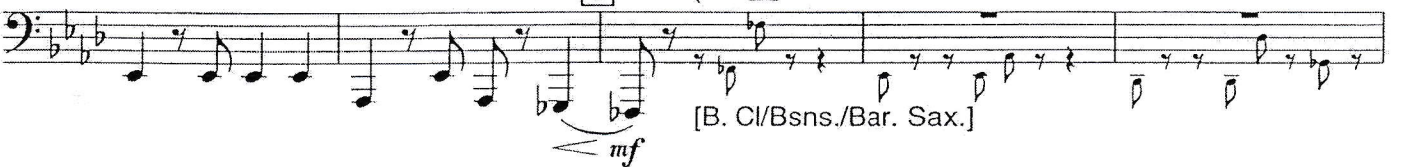
[E]



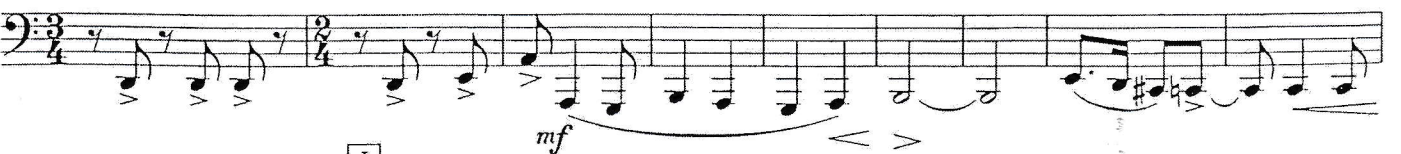
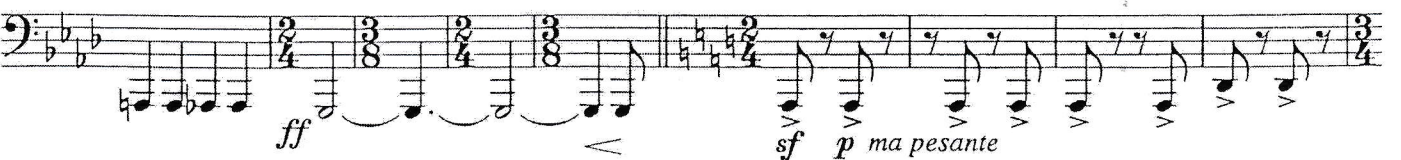
[F]



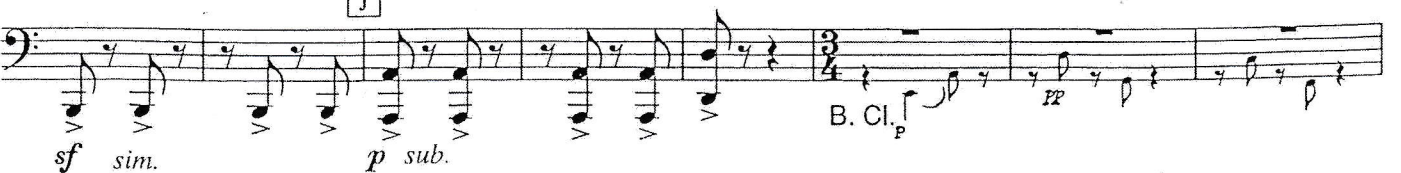
[G]



[H]



[J]

*sf sim.**p sub.*B. Cl.
p

[K] *p* *f* *ff*

[L] *f*

[M] *ff*

senza rall. [N] Sub. Tranquillo ($\text{♩}=66$) ($\text{♩}=132$) **Tempo 1**

[P] Tranquillo ($\text{♩}=66$) *sf* *p* [Bsn II] *ten.* **a tempo** 6 one *pp*

rall. [Q] (Allegro Vivo) (4) [Bsn II]

(8) all (4) *pp*

(8) [R] *p cresc.*

[S] *ff*

[T] *dim.*

p

[U]

mf *p*

[V]

mp

f *p* *mf*

[X] *p* *cresc.* *mf cresc.*

ff

[Y]

fff *sf*

molto rall. (to a halt !)

sim. *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note