

Commissioned by the Tokyo Kosei Wind Orchestra

Basses

Orient Express

Philip Sparke

$\text{♩} = 132$

A

B Molto Adagio ($\text{♩} = 63$)

very steady accel.

C

C Allegro Vivo ($\text{♩} = 132$)

f dim.

Wind Band Set - ISMN: M-050-00930-6

Basses

3

D

E

F

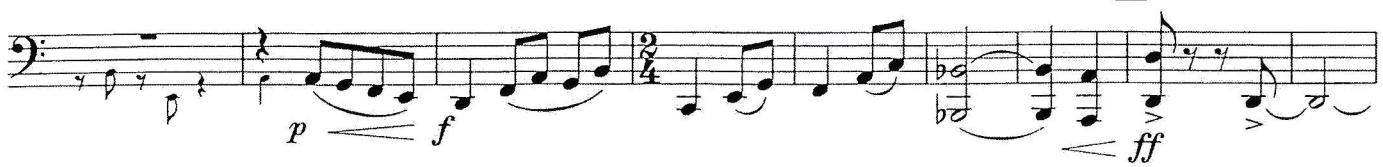
G

H

J

Basses

K



L



M



Tempo 1

senza rall. N Sub. Tranquillo ($\text{d}=66$) ($\text{d}=132$)

P

senza rall. Tranquillo ($\text{d}=66$)

ten.

a tempo

6

one



rall. Q

Tempo Primo
(Allegro Vivo)

(4)



(8)

pp



(8) R

p cresc.

S



Bassoon part with various dynamics and performance instructions:

- Measure 1: Dynamics *p*
- Measure 2: Dynamics *p*
- Measure 3: Boxed instruction **U**
- Measure 4: Dynamics *mf*, Dynamics *p*
- Measure 5: Boxed instruction **V**
- Measure 6: Dynamics *mp*
- Measure 7: Dynamics *f*, Dynamics *p*, Dynamics *mf*
- Measure 8: Dynamics *p*, Dynamics *cresc.*, Dynamics *mf cresc.*
- Measure 9: Measure starts in 2/4 time, changes to 4/4. Dynamics *ff*, Boxed instruction **Y**
- Measure 10: Dynamics *fff*, Dynamics *sff*
- Text below measure 10: "molto rall. (to a halt !)"
- Measure 11: Dynamics *sim.*, Dynamics *ff*, Dynamics *> p*, Dynamics *ff*

* Steam effect - blown through instrument without producing a note