

Recorded by COLDPLAY
VIVA LA VIDA

TUBA

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Arranged by TIM WATERS

Driving Rock

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Driving Rock' and begins with a dynamic of *mf*. The score consists of 11 staves of music. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 75 are indicated in boxes. A section starting at measure 41 is marked with a repeat sign and a dynamic of *f*. At measure 49, there is a 'To Coda' instruction with a Coda symbol. At measure 57, the instrument changes to 'Bs. Cl.'. At measure 65, there is a 'Play' instruction and a dynamic of *mf*. At measure 75, there is a Coda symbol. The score concludes with a 3-measure rest followed by a final melodic phrase starting at measure 79, which includes a dynamic of *mf* and a 'D.S. al Coda' instruction. A box at the end of the score contains the options 'Opt. Repeat div.' and 'Last Time' with a repeat sign.

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