

OREGON

Jacob de Haan

full score concert band

 iskyssoft

Jacob de Haan



Jacob de Haan, born on March 28, 1959, in Heerenveen, the Netherlands, is one of the most popular and most played wind music composers of our time. In a long-time cooperation with his publisher, De Haske Publications, he has issued numerous compositions and arrangements for various line-ups. His compositions, mostly written on commission, are known worldwide – especially the works that are based on film-music-like combinations of styles. *Oregon*, his most performed composition, brought about his international breakthrough. His oeuvre for wind band further consists of compelling concert works with different grades of difficulty, short concertante works, didactic material for beginners, entertainment music, and marches. He also writes various arrangements of existing classical works and chorals.

De Haan completed his studies, majoring in school music and organ, at the Conservatory of Leeuwarden. Subsequently, he lectured in arranging at the same conservatory. In 2003 he received a music award for his entire oeuvre from the Frisian regional broadcasting company (Omrop Fryslân). Jacob de Haan regularly acts as a guest conductor with performances of his own works – not only in Europe, but also Australia and the USA – and as a jury member at international competitions. He was a guest conductor at the Western International Band Clinic in Seattle. Furthermore, he gives workshops at various conservatories.

D

Jacob de Haan, geboren am 28. März 1959 in Heerenveen in den Niederlanden, ist einer der populärsten und meistgespielten Blasmusikkomponisten der Gegenwart. Während seiner langen Zusammenarbeit mit dem De-Haske-Verlag sind zahlreiche Kompositionen und Arrangements für verschiedene Besetzungen entstanden. Seine Kompositionen, meist Auftragswerke, sind weltweit bekannt. Dies gilt insbesondere für die Werke, die filmmusikähnliche Stilkombinationen aufweisen. *Oregon*, seine am häufigsten aufgeführte Komposition, brachte ihm den internationalen Durchbruch. Jacob de Haans Blasorchestertermusik umfasst überzeugende Konzertwerke in verschiedenen Schwierigkeitsgraden, kurze konzertante Werke, Lehrmaterial für Anfänger, Unterhaltungsmusik sowie Märsche. Außerdem schreibt er zahlreiche Arrangements von bestehenden klassischen Werken und Chorälen.

Jacob de Haan absolvierte ein Studium in den Fächern Schulmusik und Orgel am Konservatorium von Leeuwarden. Anschließend unterrichtete er Arrangement am selben Konservatorium. Im Jahr 2003 wurde ihm ein Musikpreis für sein Gesamtwerk vom Regionalsender Friesland (Omrop Fryslân) verliehen. Jacob de Haan ist regelmäßig als Gastdirigent bei Aufführungen seiner Werke nicht nur in Europa, sondern auch in Australien und in den USA tätig sowie als Jurymitglied bei internationalen Wettbewerben. Er war bereits Gastdirigent beim Western International Band Clinic in Seattle. Darüber hinaus leitet er Workshops an verschiedenen Konservatorien.

F

Né le 28 mars 1959 à Heerenveen aux Pays-Bas, Jacob de Haan compte parmi les compositeurs pour Orchestre à Vent les plus appréciés et les plus joués dans le monde. Sa collaboration de longue date avec les éditions De Haske a contribué à la publication de nombreuses œuvres et arrangements pour diverses formations instrumentales. Ses compositions – pour la plupart des commandes – ont fait le tour du monde. Parmi les plus célèbres, on trouve toutes celles écrites dans un style proche de la musique de film et notamment *Oregon*, son plus grand succès international. Son catalogue pour Orchestre d'Harmonie comprend des pièces de concert de tous degrés de difficulté, des œuvres concertantes, des pièces de musique légère, plusieurs marches et de nombreux ouvrages pédagogiques. Jacob de Haan est également l'auteur de nombreux arrangements de chorals et de pièces classiques.

Jacob de Haan est lauréat d'un premier prix d'orgue et d'un diplôme de pédagogie musicale du Conservatoire de Leeuwarden. Il reste d'ailleurs lié au Conservatoire de Leeuwarden puisqu'il y est nommé au poste de professeur de la classe d'arrangement. En 2003, Omrop Fryslân (société de programmes radiophoniques et télévisuels en langue frisonne – province de Frise) lui décerne un Prix Spécial pour l'ensemble de son œuvre. Jacob de Haan est fréquemment sollicité en tant que membre de jury de concours internationaux et chef invité pour diriger des programmes de concert consacrés à ses œuvres. Sa notoriété en tant que compositeur l'a conduit à se produire en Europe, en Australie et aux États-Unis (notamment au Western International Band Clinic de Seattle). Jacob de Haan intervient également dans de nombreux conservatoires dans le cadre d'ateliers et de master-classes.

NL

Jacob de Haan, geboren op 28 maart 1959 te Heerenveen, is een van de populairste en meest gespeelde blaasmuziekcomponisten van deze tijd. In langdurige samenwerking met zijn uitgever De Haske Publications publiceert hij sinds 1983 talloze composities en arrangementen voor diverse bezettingen. Zijn composities, die meestal in opdracht zijn geschreven, zijn wereldwijd bekend – met name de werken die zijn gebaseerd op filmmuziekachtige combinaties van stijlen. *Oregon*, zijn meest uitgevoerde compositie, betekende zijn internationale doorbraak. Zijn oeuvre voor blaasorkest bestaat verder uit meeslepende concertwerken in verschillende moeilijkheidsgraden, kortere concertante werken, didactisch materiaal voor beginners, lichte muziek en marsen. Ook schrijft hij diverse arrangementen van bestaande klassieke werken en koralen.

De Haan studeerde af in de hoofdvakken orgel en schoolmuziek aan het Stedelijk Conservatorium te Leeuwarden. Na zijn studie was hij aan hetzelfde conservatorium verbonden als docent arrangeren. In 2003 ontving hij van de Friese regionale omroep (Omrop Fryslân) een muziekprijs voor zijn gehele oeuvre. Jacob de Haan treedt regelmatig op als gastdirigent bij uitvoeringen van eigen werken – in Europa, maar ook Australië en de VS – en als jurylid bij internationale concoursen. Hij was onder andere gastdirigent bij de Western International Band Clinic in Seattle. Verder geeft hij workshops op diverse conservatoria.

OREGON

Jacob de Haan

Duration / Dauer / Durée / Tijdsduur: **9'10"**
 Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: **4**

Concert Band

Full Score	1
Flute 1	2
Flute 2 (Piccolo)	3
Oboe 1, 2	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet / Cornet 1	2
B♭ Trumpet / Cornet 2	2
B♭ Trumpet / Cornet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone	2
B♭ Baritone 1 / Euphonium	2
Bass	4
Timpani	1
Percussion 1	1
Percussion 2	1

Additional parts for Europe

Zusätzliche Stimmen für Europa
 Parties supplémentaires pour l'Europe
 Extra partijen voor Europa

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1	1
B♭ Trombone 1	1
B♭ Trombone 2	1
B♭ Trombone 2	1
B♭ Trombone 3	1
B♭ Trombone 3	1
B♭ Baritone 1 / Euphonium	2
B♭ Baritone 2	2
B♭ Tenor Tuba	2
E♭ Bass	2
E♭ Bass	2
B♭ Bass	2
B♭ Bass	2

Recording on / Aufnahme auf /
 Enregistrement sur / Opname op:

CD THE WIND MUSIC OF JACOB DE HAAN VOL. 1

The Band of the Royal Netherlands Air Force

DHR 10-001-3



SCORE WINDBAND/HARMONIE

OREGON

Jacob de Haan

~ fantasy for band ~

ANDANTE ESPRESSIVO $\text{♩} = 72$

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

Flutes 1 2 *mp* 3 *p* (A) 3 3

Oboe 1 2

Bassoon 1 2

E♭ Clarinet *mp* 3

B♭ Clarinet 1 2 3 *mp* 3 *p* 3 3 3 3

E♭ Alto Clarinet *mp* *p*

B♭ Bass Clarinet *mp* *p*

E♭ Alto Sax *mp* *p*

B♭ Tenor Sax *mp* *p*

E♭ Baritone Sax *mp*

B♭ Cornet 1 2 3

F Horn 1 2 3 4 *mp* *p* *p*

Trombone 1 2 3

Baritone C *mp* *p*

Basses *mp* *p*

Timpani

Percussion

tr *+ picc.* *A tempo e maestoso*

Flutes 1 2 *mf* *poco ritenuto* *ff*

Oboe 1 2 *mf* *poco ritenuto* *ff* *♯2*

Bassoon 1 2 *mf* *poco ritenuto* *ff*

E♭ Clarinet *mf* *poco ritenuto* *ff*

B♭ Clarinet 1 2 3 *mf* *poco ritenuto* *ff*

E♭ Alto Clarinet *mf* *poco ritenuto* *ff*

B♭ Bass Clarinet *mf* *poco ritenuto* *ff*

E♭ Alto Sax. *mf* *poco ritenuto* *ff*

B♭ Tenor Sax. *mf* *poco ritenuto* *ff*

E♭ Baritone Sax. *mf* *poco ritenuto* *ff*

B♭ Cornet Trumpet 1 2 3 *mf* *poco ritenuto* *ff*

F Horn 1 2 3 4 *mf* *poco ritenuto* *ff*

Trombone 1 2 3 *mf* *poco ritenuto* *ff*

Baritone C *mf* *poco ritenuto* *ff*

Basses *mf* *poco ritenuto* *ff*

Timpani *mf* *poco ritenuto* *ff*

Percussion *s.d.* *poco ritenuto* *ff* *cymbales à 2* *grande caisse ad. lib.* *b.d.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet (1 and 2), Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone C, Basses, Timpani, and Percussion. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'rit.' (ritardando) and 'cymb.' (cymbal). A large, stylized watermark 'ISKYsoft' is visible across the center of the page.

This image shows a single page from a musical score, likely for a symphony or concert band. It contains 20 staves of music, each labeled with an instrument name on the left. The instruments are: Flutes (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet (1 & 2), Bb Clarinet (1 & 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., Bb Cornet Trumpet (1 & 2), F Horn (1 & 2), Trombone (1 & 2), Baritone C, Bases, Timpani, and Percussion. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent watermark reading 'skysoft' is visible across the center of the page. The page number '1' is located at the top right corner.

1. 2. (D)

Flutes 1 2 *play + picc.*

Oboe 1 2 *play ff*

Bassoon 1 2 *ff*

E♭ Clarinet *play ff*

B♭ Clarinet 1 2 3 *play ff*

E♭ Alto Clarinet *play ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

B♭ Cornet 1 2 3 *ff*

F Horn 1 2 3 4 *f*

Trombone 1 2 3

Baritone C *f*

Basses *mf*

Timpani

Percussion *f*

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

31

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

15

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

16

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax

B♭ Cornet 1 2 3

Trumpet

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

17

Flutes 1 2 (H)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. a 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion Triangle

Tom's

p *f* *mp*

ATTACCA

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

6

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Flutes (1, 2)
- Oboes (1, 2)
- Bassoon (1, 2)
- E♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax.
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Baritone C
- Basses
- Timpani
- Percussion

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- subito p* (suddenly piano)
- à 2* (for two)
- 1st* (first)
- à def. bassoon / baritone sax.* (for the definition of bassoon / baritone sax)
- Glockenspiel*

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

ANDANTE ♩ = 72

7

6

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone C, Basses, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The percussion part includes a cymbal with softsticks and a cymbal (ride). The score is marked with a large green watermark that reads "ISKVSOFT".

div.

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Tromb. C 1 2 3

Baritone C

Basses

Timpani

Percussion

Flute 1
2

Oboe 1
2

Bassoon 1
2

E♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1
2
3

F Horn 1
2
3
4

Tromb. C 1
2
3

Baritone C

Basses

Timpani

Percussion

27

ALLEGRO VIVO

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Tromb. C 1 2 3

Baritone C

Basses

Timpani

Percussion

f

glissando

f

f

f

f

+D/GC

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Tromb. C, Baritone C, Basses, Timpani, and Percussion. The score is written in a standard musical notation with staves and notes. A large green watermark reading "sky" is visible across the center of the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a traditional orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

rallentando.....

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Tromb. C 1 2 3

Baritone C

Basses

Timpani

Percussion

ff

cymb. à 2

Gr. C.

33

Flute 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet 1 2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

11

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

musical score for a large orchestra, page 38. The score includes parts for Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone C, Basses, Timpani, and Percussion. The music is in 4/4 time and features various dynamics and articulations.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., 1st Bb Cornet Trumpet, 2nd Bb Cornet Trumpet, 3rd Bb Cornet Trumpet, F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone C, Basses, Timpani, and Percussion. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'Gr. caisse (solo)'. The page is numbered '1' in the top right corner. A large, stylized watermark 'ISKYSON' is visible across the center of the page.

Flutes 1 2 *sfp* *ff*

Oboe 1 2 *sfp* *ff*

Bassoon 1 2 *sfp* *ff*

E♭ Clarinet *sfp* *ff*

B♭ Clarinet 1 2 3 *sfp* *ff*

E♭ Alto Clarinet *sfp* *ff*

B♭ Bass Clarinet *sfp* *ff*

E♭ Alto Sax. *sfp* *ff*

B♭ Tenor Sax *sfp* *ff*

E♭ Baritone Sax *sfp* *ff*

B♭ Cornet 1 2 3 *sfp* *ff*

F Horn 2 3 4 *sfp* *ff*

Trombone 1 2 3 *sfp* *ff*

Baritone C *sfp* *ff*

Basses *sfp* *ff*

Timpani *sfp* *sfp*

Percussion *sfp*

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a half note F4, and then a half note E4. The first measure is marked with a piano (*p*) dynamic. The second measure contains a half note D4, followed by a half note C4. The third measure contains a half note B3, followed by a half note A3. The fourth measure contains a half note G3, followed by a half note F3. The fifth measure contains a half note E3, followed by a half note D3. The sixth measure contains a half note C3, followed by a half note B2. The seventh measure contains a half note A2, followed by a half note G2. The eighth measure contains a half note F2, followed by a half note E2. The ninth measure contains a half note D2, followed by a half note C2. The tenth measure contains a half note B1, followed by a half note A1. The eleventh measure contains a half note G1, followed by a half note F1. The twelfth measure contains a half note E1, followed by a half note D1. The thirteenth measure contains a half note C1, followed by a half note B0. The fourteenth measure contains a half note A0, followed by a half note G0. The fifteenth measure contains a half note F0, followed by a half note E0. The sixteenth measure contains a half note D0, followed by a half note C0. The seventeenth measure contains a half note B0, followed by a half note A0. The eighteenth measure contains a half note G0, followed by a half note F0. The nineteenth measure contains a half note E0, followed by a half note D0. The twentieth measure contains a half note C0, followed by a half note B0. The score ends with a double bar line. A large, stylized watermark 'iskysoft' is overlaid diagonally across the entire page.

ALLEGRO $\text{♩} = 138$ + *placc.*

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

Tom's

Xylofoon

⑤

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

43

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

1. 2.

tr

più f

Fill

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

più f

tr

à 2

Glockenspiel

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

1. 2.

tr

sim.

skysoft

PRESTISSIMO

PRESTISSIMO

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Percussion

Flutes 1 2 G.P.

Oboe 1 2 G.P.

Bassoon 1 2 G.P.

E♭ Clarinet G.P.

B♭ Clarinet 1 2 3 G.P.

E♭ Alto Clarinet G.P.

B♭ Bass Clarinet G.P.

E♭ Alto Sax. G.P.

B♭ Tenor Sax. G.P.

E♭ Baritone Sax G.P.

B♭ Cornet 1 2 3 G.P.

F Horn 1 2 3 4 G.P.

Trombone 1 2 3 G.P.

Baritone C G.P.

Basses G.P.

Timpani G.P.

Percussion G.P.

ALLARGANDO

rit.....

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Timpani

Cymb. à 2

Percussion

Gr. Caisse