

BASSOON

CAMDEN COMMUNITY
CONCERT BAND SERIES
WP 229

God Defend New Zealand

Date: 3/08 268

Date:

No:

$\text{♩} = 80$ Majestically

No:

Arranged by Ed Wilson

Legato Ritenuto , **A** Tempo

The musical score is written for Bassoon in 4/4 time. It consists of four staves. The first staff begins with a *f* dynamic and a *Legato* marking. It features a half note followed by a quarter note, then a half note, and a quarter note. A *Ritenuto* marking is placed above the staff. The second staff continues with a half note, a quarter note, and a half note, followed by a quarter note. A *mf* dynamic is indicated. The third staff starts with a *f* dynamic and a *Legato* marking. It contains a half note, a quarter note, and a half note, followed by a quarter note. A *Ritenuto* marking is placed above the staff. The fourth staff begins with a *ff* dynamic and a *Legato* marking. It features a half note, a quarter note, and a half note, followed by a quarter note. A *Rallentando* marking is placed above the staff. The score concludes with a final note and a repeat sign.

Words by Thomas Bracken. Music by John J. Woods.

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