

CCB Meeting 3/04/2021

Opened 7:03pm by Tony

Present: Murray Bishop, Tony Flatman, Geoff Freestone, Barbara Reeves, Cheryl Ziemiecki, Gusztav Belanszky, Jenny Clisdell, Kerry Fielding, Rebecca Ward.

Apologies: David Pollard, Kris Took

	<u>Discussion</u>	<u>Action</u>
Previous minutes of meeting held on 3/03/2021 read		Moved: Gusztav Seconded: Cheryl Minutes accepted
<u>Business Arising from Minutes</u>		
Bunnings BBQ	Organisation discussed. Kerry thanked those who have volunteered their time to work at the stall and also Peter Drummond for his generous donation to purchase any extras that are needed and Wendy for her substantial donations of goods.	Kerry
National Flag	Ongoing.	
Members' access to website	Motion: Gusztav will prepare a spreadsheet for tracking the financial status of members. Access to this document will only be to the necessary office bearers.	Moved: Murray Seconded: Jenny All agreed
Members' Welfare	Following the motion from the March meeting, Eva advised that there be no change to the present constitution.	
Registration for Gigs	Appreciation was expressed that there is now a facility to register if you are unable to attend a gig. It was also requested that sufficient time be allowed for registration. Gusztav noted that the Anzac 'register by' date was an error. It should have read April, not March.	
<u>Correspondence</u>	In – # 4/03/2021 Camden Council re Alleged noise nuisance; # 12/03/2021 Mac Credit Union Deposit certificate of Term Deposit; # 12/03/2021 Tony to Carrington re Carrington Fair; # 16/03/2021 Band Association – New Music Stand;	

<p><u>Correspondence</u> (cont)</p>	<p>#17/03/2021 Camden Civic Centre Hire Agreement; # Copies of Camden Anzac 2021 Commemoration Services details. # Out – # 10/03/2021 Tony replied to acknowledge receipt of council letter re noise; #12/03/2021 Carrington re our offer to play at Fair</p> <p>Tony advised that as yet, there has been no confirmation from Carrington re the fair in September.</p>	
<p><u>Treasurer's Report</u></p>	<p>Report April 7, 2021</p> <p><u>The Mac Account</u> Last meeting the balance was <u>\$14,994.49</u> <u>Income since:</u> Fees.....\$1,150 (includes 2 Creative Kids vouchers) Band Association..... \$10 Total <u>\$1,160</u></p> <p><u>Expenses:</u> Mawarra Band Awards 15.00 Presbyterian Hall Hire 40.00 Transfer for Term 7,000.00 <u>\$ 7,055.00</u></p> <p>Current balance of Mac Account<u>\$9,099.49</u> Term deposit in Mac<u>\$7,000.00</u></p> <p><u>ANZ Account:</u> Balance at last meeting was <u>\$599.19</u> <u>Income since:</u> 0 <u>Expenses since:</u> 0 Balance in ANZ of <u>\$599.19</u> Term Deposit in ANZ is <u>\$13,094.79</u></p> <p>Total Balance of all accounts..... <u>\$29,793.47</u></p> <p>Motion: Approval be given that the CCB pays BBE Music for website registration for five years for the amount \$87.75 and privacy protection for two years for the amount of \$24. This service has already been received.</p>	<p>Moved: Kerry Seconded: Rebecca All agreed</p>

<p><u>Reports</u> Director of Music</p>	<p>After Murray's report the committee discussed some ideas for promoting COS to the young folk living in our area. Further ideas will be discussed at the May Committee meeting.</p>	
<p><u>New Business</u> Performances</p>	<p>Murray advised that band members need to save the date of 26th September for our 'annual' concert and 18th August for a possible performance for the RSL.</p>	
<p>Busking/Ensemble Performances</p>	<p>Whenever any member of CCB is representing the band:</p> <ul style="list-style-type: none"> * you must seek prior approval from the committee (for insurance purposes) * correct uniform must be worn * performance must be of a suitable standard * any funds received must go to the band funds. 	
<p>Playout in Camden</p>	<p>The committee is trying to arrange another playout in Camden on a Saturday morning in May. Date to be advised.</p>	
<p>Clarification of CCB uniform for all gigs</p>	<p>The uniform for all gigs is: black slacks/skirt, black shoes and socks, long sleeved white shirt band tie waistcoat jacket hat. Bring all items to each gig and any changes will be advised on the day.</p> <p>The polo shirts and black jackets are no longer worn to playing gigs. They can be worn to band events such as the Bunnings BBQ and rehearsals and the like.</p>	
<p>Proposed purchase of new instrument</p>	<p>A suggestion was made for the band to purchase an Eb clarinet. Discussion followed. It will be discussed again at the May meeting after the membership is advised that funds from the Bunnings BBQ could go towards it.</p>	

Date for next Committee Meeting	Thanks Murray for allowing us to use your home for the meeting. The next meeting will be on 5 th May, 2021 at a venue TBA	
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Meeting was closed by Tony at 8:52pm

Minutes prepared by Barbara Reeves

Director of Music Report

April 2021

We are currently in rehearsal for the up coming ANZAC commemorations. Its pleasing to see that in our post Covid era, that services have been able to recommence in some form.

However, it is important that the band be seen to support these services strongly. The RSL has been a source of support and income for many years and with this recommencement, that stream should be opened to us yet again. We will be using some new arrangements of Anthems and Hymns as we seek to raise the standard of performance at all our engagements. My Thanks to Gus for his efforts in working with the RSL to bring this about.

Other rehearsal items include preparation for the state contest this year and for our main concert to be held on Sept. 26th which will include the Phantom of the Opera plus a few more.

The term just gone, showed some good development opportunities with a dance band, ably lead by Harold and as far as I could see, enjoyed by all who attended. Some of the other ensembles got a bit lost in all the busyness of the term, however I would still like to try an adult learners' group as well as the Dance band and possibly explore a German style band for later in the year. Interspersed with this I will be running some sectional practices on the harder pieces and looking at how the parts combine within them.

Dynamics still remain a constant issue in the band and provide the greatest frustration for those of us at the front, I am currently seeking advice from my peers on how we can address this within the limited rehearsal times available, however nearly all my colleagues report similar issues so we aren't alone!

We do need to build the numbers of kids involved in our COS band program and I am looking for opportunities that we may be able to reach out to other programs and school related organisations to assist in this growth. I don't see our role as being teachers and tutors at this point for the kids but an opportunity for kids to extend their skills outside of the school band. This means we need to ensure that schools know we are around and provide information to encourage more students to attend.

Murray