

DISCO LIVES !

(Stayin' Alive • I Will Survive • Y.M.C.A.)

**CAMDEN RUGBY
BIG BAND**

Arranged by **JOHNNIE VINSON**

No: 166
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B $\flat$ CLARINET 2

Moderate Disco Tempo



7 "Stayin' Alive"
Play 2nd Time Only

Play Both Times



15



22



1.

2.

30



37



43

"I Will Survive"
L'istesso tempo



51 Somewhat faster



STAYIN' ALIVE

From SATURDAY NIGHT FEVER

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

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I WILL SURVIVE

Words and Music by DINO FEKARIS and FREDDIE PERREN

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Y.M.C.A.

Words and Music by JACQUES MORALI, HENRI BELOLO and VICTOR WILLIS

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B $\flat$ CLARINET 2

59 *p*

67 *f*

75 *tr* *tr* *mf*

83 **Faster "Y.M.C.A."** *f*

91 *mp* *f*

99 *mf* *f*

109

117 *ff*

Detailed description: This is a musical score for B-flat Clarinet 2. It consists of ten staves of music. The first staff contains a series of eighth notes. The second staff has a measure marked with a box containing the number 59, followed by a half note and a half rest, with a dynamic marking of *p*. The third staff has a measure marked with a box containing the number 67, followed by a half note and a half rest, with a dynamic marking of *f*. The fourth staff has a measure marked with a box containing the number 75, followed by a half note and a half rest, with a dynamic marking of *mf*. The fifth staff has a measure marked with a box containing the number 83, followed by a half note and a half rest, with a dynamic marking of *f*. The sixth staff has a measure marked with a box containing the number 91, followed by a half note and a half rest, with a dynamic marking of *mp*. The seventh staff has a measure marked with a box containing the number 99, followed by a half note and a half rest, with a dynamic marking of *f*. The eighth staff has a measure marked with a box containing the number 109, followed by a half note and a half rest. The ninth staff has a measure marked with a box containing the number 117, followed by a half note and a half rest, with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, half notes, half rests, and dynamic markings.